HERITAGE
NUMISMATIC
AUCTIONS INC.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

Bullet Auction

Held in conjunction with
The 6th Annual Fall Suburban Washington/Baltimore Coin Show
Baltimore, Maryland
Friday, December 8, at 7:00 P.M.

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The 1995 Baltimore Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Bidder:

Thank you for your recent participation in our December Baltimore and January FUN Bullet Sales. You have come to realize how enjoyable it is to participate in an auction that is first class! When the Bullet concept was first proposed there were more than a few who said it couldn't work, that it was perhaps a flash in the pan idea that would fade in time. However, you the bidders and consignors have proven there is a place in the numismatic market for this format.

What has made the Bullet unique is the fact that consignors can be paid in only 14 days rather than the standard 45, that consignors can consign only 15 days before the sale and still have quality descriptions, that all coins are offered for viewing at a first class nationally attended numismatic event, and that bidders can bid with confidence thanks to third party grading.

As we enter another year we are excited about the future of numismatics and our role in the industry. We continue to seek to improve upon the service we offer both our consignors and our bidders. One recent change has been the new format for our Bullet sales. We hope you enjoy the new look as much as we do.

Finally, we'd like to encourage you to give us feedback. Often people begin talking to me with the opening phrase, "I know you probably don't care, but....". How wrong they are! We really do care, and we WANT to hear from you. Whether it is something we can do to improve what we do, or just sharing a frustrating moment, don't hesitate to drop us a line of fax us a message. We are literally "all ears". Let us know about your experiences both positive and negative. On behalf of the entire auction crew I'd like to thank all of you for making 1995 special. We all are looking forward to 1996.

Sincerely,

Leo Frese, Consignment Coordinator

P.S. If you'd like a schedule of our 1996 sales and consignment deadlines drop us a request.

2	319
4	165
6	209
7	605
11	726
12	385
13	369
15	715
16	110
17	176
19	88
20	165
21	314
28	314
30	187
31	110
33	121
34	20
36	20
37	31
39	132
40	44
41	88
43	116
50	28
51	33
55	Wtdn.
56	165
58	204
60	440
61	1,210
63	286
65	688
66	84
67	33
68	77
69	111
72	220
74	308
77	330
78	385
82	198
85	440
88	99
90	242
93	83
94	41
95	165
98	605
101	176
103	26
104	23
113	110
115	605
118	110
125	116
126	116
127	88
128	77
132	99
133	66
134	77
141	715
143	31
151	72
152	121
153	176
155	550
156	352
160	55
164	66
165	88
166	385
167	1,980
168	363
169	352
170	55
171	88
173	385
175	88
177	77
178	165
180	50
181	24
182	66
183	99
193	990
197	385
198	407
200	715
202	154
207	352
209	352
213	660
214	242
216	330
218	165
220	1,540
221	165
222	935
223	1,980
224	2,200
227	440
228	297
229	2,640
230	1,018
234	1,100
235	1,100
236	253
238	44
246	1,403
247	660
248	341
249	363
250	165
251	286
252	132
255	182
257	249
258	319
259	561
260	688
261	550
263	385
264	3,025
267	1,320
268	88
270	825
273	28
275	44
276	53
277	187
279	88
280	420
284	33
285	88
288	352
289	231
290	297
291	473
292	176
293	2,200
298	209
300	110
301	61
303	198
309	407
310	468
311	330
312	88
317	66
318	83
321	122
324	99
327	132
329	110
331	61
334	176
335	44
336	110
338	391
339	880
340	374
341	110
343	220
344	319
345	166
346	198
347	468
349	1,980
350	187
351	517
353	121
354	132
355	110
357	110
358	187
359	220
365	1,210
367	963
369	138
371	187
373	341
377	798
380	281
384	286
387	209
394	352
400	352
401	1,568
402	220
403	1,430
404	440
407	1,265
408	842
410	473
412	320
413	688
415	578
417	495
418	660
421	176
422	385
423	187
424	176
425	242
426	286
427	165
431	1,210
435	517
436	396
437	963
438	220
439	671
442	715
444	688
445	220
447	319
450	220
453	4,125
455	963
456	1,980
457	Wtdn.
459	198
460	495
466	1,210
467	5,500
469	1,001
473	578
474	209
475	385
477	770
478	286
479	176
480	176
481	468
482	396
483	187
484	176
485	286
486	935
487	407
488	154
489	308
490	440
491	1,375
492	176
493	1,485
494	660
495	286
496	715
497	143
498	143
499	605
500	242
501	220
502	165
504	715
505	132
506	165
507	303
508	154
509	853
510	578
512	358
513	176
515	297
516	176
517	187
518	143
520	1,540
521	187
523	310
524	528
525	688
526	264
527	286
528	286
529	308
530	231
531	440
532	297
533	743
534	451
536	605
538	462
539	688
540	473
541	633
542	715
544	407
545	468
546	1,320
547	1,056
548	853
550	2,200
551	1,375
552	550
553	660
555	660
556	286
557	264
559	688
560	319
562	253
563	605
564	3,960
566	407
568	495
570	286
572	358
573	286
575	468
576	578
578	352
579	286
580	501
581	330
583	660
587	583
588	462
592	990
593	4,510
594	688
595	2,145
596	552
597	528
598	619
599	1,045
600	688
602	506
605	825
606	1,013
615	7,480
616	578
617	1,485
621	966
623	2,310
624	550
625	1,760
626	798
627	231
629	440
630	495
632	803
633	77
636	94
640	297
644	550
646	264
647	330
648	209
649	121
651	396
653	242
655	209
659	363
660	110
663	121
664	286
665	121
666	143
667	154
669	231
674	363
675	154
676	154
678	242
679	143
680	248
681	209
687	99
688	385
689	165
690	451
691	187
692	220
693	79
695	138
696	88
698	132
699	99
701	187
703	198
704	495
705	61
706	116
707	451
709	286
711	319

Prices do reflect the 10% buyer's premium

The Heritage Bullet Auction

Held in Conjunction with
The 6th Annual Fall Suburban Washington/Baltimore Coin Show
Baltimore, Maryland

REGULAR EXHIBITION OF LOTS

Hall D Bourse Floor - Tables 704-707
Baltimore Convention Center
One Pratt Street
Baltimore, Maryland
Thursday, December 7, 8:00 A.M. - 7:00 P.M.
Friday, December 8, 9:00 A.M. - 6:15 P.M.
Telephone No. in Lot Viewing Area (410) 234 1518

PUBLIC AUCTION AND MAIL BID SALE

Room 301
Baltimore Convention Center
One Pratt Street
Baltimore, Maryland
AUCTION SESSION : Friday, December 8, 7:00 P.M. (E.S.T.)

-Lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Saturday, December 9, 9:00 A.M. - NOON

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle, Chief Cataloger
Jim Jones
Greg Lauderdale

- Participating Auctioneers -
Isennock Auction Sevices, Inc., Cindy T. Isennock

- Auctioneers -
Leo Frese, Sam Foose
Heritage Numismatic Auctions, Inc. Texas License #'s 00007985,00011727
Fax No. 1-214-443-8425 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists

Welcome to our final sale of 1995! What better place to conduct it than the Gordon Berg Baltimore Show. Gordon Berg has been synonomous with successful coin shows as long as I can remember. He is truly a promoters promoter as can be verified by the tremendous number of repeat dealers, collectors and investors who attend his conventions.

All of us at Heritage wish to thank all of you for the busines- you did with us in 1995. It has been an historic year for us. We look forward to continued success in 1996. We wish all of you a great upcoming holiday season.

Yours truly,

Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Suburban Washington/Baltimore Coin Show, Friday, December 8 in Baltimore, Maryland or you can place your bid by mail, FAX, or phone. It's easy :

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Thursday, December 7, 1995.**

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage **FAX Hotline: (214) 443-8425! FAX bids will be accepted until 4:00 p.m. on Thursday, December 7, 1995.** Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want **Phone bids will be accepted until 4:00 P.M., Thursday, December 7, 1995.**

You Can Receive Your Coins In Less Than A Week!

Friday, December 8. You're a successful bidder on the coins you want.

Saturday, December 9. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service, or Federal Express. Shipping and handling charges will be added to invoices for the lots delivered by mail . the charge is $10.00 plus $0.25 per coin.Your purchases will be delivered to your address on Monday, December 11. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed to you "overnight" upon verification of good funds.

Wednesday, December 13. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1 Look through the catalog, and determine the lots in which you have interest

2 Research the market value of these lots by checking price lists and other price guidelines.

3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer") **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A consignor is required to placed his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the apppropriate seller's fee and buyer's fee.**
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, December 13. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, E.S.T., Saturday, December 9. Lots delivered in the States of Texas, Maryland, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin. Overseas buyers must furnish their own insurance during shipment.
7. We will attempt to notify all successful mail/FAX/phone bidders by telephone on Monday, December 11. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. **The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.**
9. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
13. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date
17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. **Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.**
Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.
Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation
An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void
This sale is not on approval.
20. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.
Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade
Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
22. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDn), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

23. Any dispute after the settlement date, December 22, 1995, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates.** In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.
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All certified coins are designated by the initials of the certification company listed after the grade.

HALF CENTS

1 1804 AU 50 NGC. Spiked Chin. B-7, C-8, R.1. A very pleasing example of this popular variety. Boldly defined with some subdued luster remaining around the devices, particularly on the reverse.

2 1806 AU 58 PCGS. High 6, Stemless. B-3, C-1, R.1. Even chocolate-brown color coats each side. A couple of ancient scratches are noted on Liberty's neck.

3 1811 Fine 15 PCGS. Close Date. B-2, C-2, R.3. The sharpness of definition of a VF, but some light surface porosity is noted on both sides, and some noticeable scratches are in the center of the reverse. Dark steel-brown color.

4 1833 MS 63 Brown NGC. Sharply struck throughout with very deep, mottled patina.

5 1851 AU 58 PCGS. Glimmers of faded orange color cling to the obverse devices. An affordable Braided Hair type coin.

6 1851 MS 63 Brown NGC. Lovely reddish-brown color covers both sides of this select specimen. The devices are fully brought up also, except on one of the inner leaves on the wreath.

7 1853 MS 65 Brown NGC. Sharply struck on both sides and in the centers as well as at the peripheries. Both sides show medium brown patina with some faint suggestions of red underneath. A blemish-free gem.

LARGE CENTS

8 **1794 Head of 1793 Fine 15 PCGS.** S-19b, R.4 PCGS. A scarce and important variety, we believe this is a 19b rather than a 19a, but cannot be certain as the leaf on the edge is somewhat hazy through the plastic encasement. The surfaces are dark and porous with a splotch of deeper color on the upper right of the reverse. Henry Chapman said, "Whoever owns a nice Hays 2 (S-19) has the foundation for a good collection."

9 **1798 XF 40 NGC.** S-184, Low R.2. Showing the diagnostic "spray of flowers" above the 7 in the date, and the die scratch between the right ribbon end and the final A in AMERICA. Deep, chocolate-brown patina covers both sides with a darker colored planchet defect in the upper left obverse field. Well struck on the obverse and nicely detailed at the top of the reverse with softer design elements on the bottom.

10 **1798 XF 45 PCGS.** S-170, Low R.4. A planchet defect is noted below the 9 in the date, making pedigree verification easier. The coin has the sharpness of AU 55 but very light pitting is noted on the reverse. Attractive medium to dark brown color on the obverse with a ruddy hued reverse. In the legend STATES OF is very weakly brought up. Tied for third finest known with four other examples.
Ex: Gordon J. Wrubel 11/11/74; C. Douglas Smith 12/82, G Lee Kuntz Collection (Superior 10/91), lot 191; unknown intermediary; Superior 1/95), lot 30.

11 1811/0 VF 30 PCGS. S-286, R.3. Medium to darker brown color, this is a pleasing, mid-grade example of this scarce and valuable early copper type coin. A couple of minor scratches are noted between the F and A in OF AMERICA.

12 1813 VF 20 PCGS. S-293, R.2. Deep, chocolate-brown patina covers both sides with mildly contrasted devices that are several shades lighter in hue. Minimally abraded for the grade.

13 1820 MS 64 Brown PCGS. This glossy, lustrous coin shows noticeable portions of original mint red beneath the brown patina that now covers most of each side. Very sharply defined on the central details with some softness noted on the peripheral stars. The stars are connected by die cracks which encircle the entire perimeter of the obverse and a couple of spots are noted by star 3.

14 1821 XF 40 NGC. A bit softly struck and showing even wear over both sides with light reddish-brown color. A scarcer, lower mintage date in the Coronet series.

15 1839 Booby Head MS 62 Brown NGC. A lovely example of this scarce and popular cent variety. Even, medium brown patina with no distracting blemishes, just a series of three spots on the lower reverse rim. Well struck.

INDIAN CENTS

16 1859 AU 58 ANACS. Well struck, the surfaces are golden-brown with a dingy gray overtone.

17 1860 MS 64 PCGS. The golden-tan surfaces are a bit softly struck and show a darker stain on the right side of the obverse.

18 1863 MS 64 PCGS. Bright, lustrous surfaces with variegated lilac and golden-rose color. A bit too softly struck to grade any higher.

19 1864 Bronze MS 64 Red and Brown NGC. The fields retain much original mint red with darkly contrasting brown patina on the highpoints of the design. First year of the new bronze composition.

20 1865 MS 65 Red and Brown NGC. Fully struck with bright mint red in the fields overlaid by streaky brown patina.

21 1874 MS 65 Red and Brown NGC. Sharply struck with noticeable browning on the obverse but bright, unmellowed surfaces on the reverse.

22 1876 MS 65 Red and Brown NGC. A splendid and completely original example of this early Indian cent. While red, the coin actually has an orange tint as well. Well struck, there is a small spot noted below OF on the obverse. Population: 29 in 65, only 6 finer.

23 1878 MS 64 Red NGC. Well struck with vibrant, original, mint red color. A couple of minor spots account for the grade.

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The December 1995 Baltimore Bullet Auction

24 1879 MS 64 Red NGC. Sharply struck, the obverse is bright red while the reverse is a bit subdued in color. A carbon spot is prominently displayed at the bottom of the headdress.

25 1883 MS 65 Red and Brown NGC. Fully struck with lilac and brown centers that are surrounded by original red at the margins.

26 1883 MS 64 Red NGC. Fully struck and carbon-free. There are few contact marks to account for the grade, just a bit lackluster to grade higher

PROOF INDIAN CENTS

27 1865 PR 64 Brown NGC. Both sides are deeply toned violet-brown with a small area of golden color on the reverse. An elusive early proof Indian cent. Population: 5 in 64, 3 finer.

28 1869 PR 64 Brown NGC. Deep brown patina has almost completely subdued the proof mirrors in the fields. A spot is seen at the front of the headdress.

29 1876 PR 64 Red and Brown NGC. Glorious rose and orange iridescence adds to beauty of this high quality centennial year proof. A few carbon spots limit the grade. Population: 17 in 64, 24 finer.

30 1880 PR 65 Red and Brown NGC. Deep cherry-red intermixed with brown over both sides of this nicely mirrored proof.

31 1881 PR 64 Red and Brown ANACS. Rich copper-red toning enhances both sides. Evidence of an old fingerprint is noted on the obverse.

32 1883 PR 65 Red and Brown NGC. Irregularly toned over moderately reflective mirrors.

33 1908 PR 64 Red and Brown PCGS. An original coin with copper-red overtones on both sides. Some noticeable carbon has accumulated on the reverse

LINCOLN CENTS

34 1909 VDB MS 65 Red ANACS. Demand never seems to decrease for this extremely popular first year coin. The surfaces exhibit brilliant to rich-red hues, and traces of a fingerprint show on the obverse

35 1909 VDB MS 66 Red NGC. Snappy looking and unmellowed.

36 1910 MS 64 Red and Brown ANACS. Deep copper-red color, some carbon flecks limit the grade.

37 1913 MS 64 Red and Brown ANACS. A very deep sunset appearance overlays both sides.

38 1915-D MS 64 Red PCGS. Fully struck with deep cherry-red color. Flyspecking prevents a gem grade

39 1918-D MS 64 Red and Brown PCGS. Slightly muted red color in the fields with bright lilac colored accents on the devices

40 1919 MS 65 Red NGC. Fully struck with lovely mint red color.

41 1919-D MS 64 Red and Brown NGC. Muted brown overtones on the obverse, the reverse is full red but spotted.

42 1919-S MS 64 Red PCGS. Deep cherry-red color and sharply struck. A scarcer coin than the mintage would suggest.

43 1920-D MS 64 Red PCGS. Lovely mint red color. Sharply struck except at the top of the O in ONE

44 1924 MS 65 Red NGC. A blazing gem.

45 1925-D MS 62 Red PCGS. Full mint red color but softly struck and showing darker encrustations, some of which may be carbon-based

46 1925-D MS 63 Red PCGS. Lightly spotted and softly struck but fully lustrous.

47 1925-D MS 64 Red NGC. Rich, even, cherry-red color. Just a bit softly struck on the figure of Lincoln.

48 1927-D MS 64 Brown NGC. Each side shows alternating patches of lighter and darker brown color.

49 1928-S MS 65 Red and Brown NGC. Mostly brown with bright underlying mint luster.

50 1930-S MS 66 Red NGC. Superb.

51 1934-D MS 66 Red PCGS. Sharply struck with even, red color

52 1972/72 Doubled Die MS 66 Red PCGS. Bright orange-red color on the obverse with a cherry-red reverse.

53 1984 Doubled Die MS 67 Red NGC. Superb color and very clean overall.

54 (5) 1995 Doubled Die MS 65 Red PCGS. As fresh and crisp as the day they were struck. Fully red and original. (Total: 5 coins)

PROOF LINCOLN CENT

55 WITHDRAWN

TWO-CENT PIECES

56 1864 MS 64 Red and Brown PCGS. Attractive, light reddish-brown color and fully struck throughout. A pleasing example of this popular first year of the type.

57 1864 MS 65 Red and Brown NGC. The fields exhibit a subdued mint red with brown highlights on the devices. A pleasing and lustrous example of this popular first year of issue

58 1865 MS 65 Red and Brown NGC. Fully struck with bright mint luster at the margins and slightly subdued reddish-brown color in the centers.

PROOF TWO-CENT PIECES

59 1866 PR 65 Brown NGC. The fields are still brightly mirrored beneath the deep brown patina that covers most of each side, and there are still streaks of original mint red that are undiminished by the passage of the decades.

60 1867 PR 64 Red and Brown NGC. The lively autumn leaves iridescence is only slightly mellowed and the fields still show deep reflectivity.

61 1873 Closed 3 PR 64 Brown NGC. Final year of issue for the short-lived two-cent series. Originals and restrikes are known for this scarce, low mintage year with the originals having a

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closed 3 in the date. Only 600 pieces are estimated to have been struck, all proofs. This piece has dark reddish-brown color with moderately mirrored fields

THREE-CENT SILVER

62 1852 AU 58 PCGS. Light golden-steel patina over satiny surfaces.

63 1852 MS 64 PCGS. Well defined for the type and showing no traces of die clashing in the fields. Good luster gives this coin a pleasing, mostly brilliant sheen even though both sides show a very light overlay of patina.

64 1856 MS 64 NGC. Lustrous and sharply struck, the coin is mostly brilliant with just a few darker speckles on the reverse. A good selection for a high grade type set.

65 1862/1 MS 65 NGC. Mostly brilliant surfaces, semi-prooflike in appearance on the obverse and more satiny on the opposite side, with excellent sharpness throughout.

THREE-CENT NICKELS

66 1865 MS 63 PCGS. Dull gray patina overlays the softly defined details.

67 1867 AU 58 ANACS. An arm's length uncirculated specimen, only light wear shows on the highpoints and a small carbon spot is seen on the obverse.

68 1869 MS 61 ANACS. A well stuck coin, the surfaces are too lackluster for a finer grade.

69 1872 MS 62 ANACS. Well struck and essentially mark-free, muted silver-gray toning overlays each side.

70 1876 MS 65 PCGS. This centennial year issue is quite scarce as a gem.

71 1888 MS 64 NGC. Boldly struck and quite lustrous under a light, opaque haze.

72 1889 MS 63 PCGS. The final year for the three-cent piece. Well struck with grayish obverse and reverse toning.

PROOF THREE-CENT NICKELS

73 1872 PR 65 NGC. A shimmering proof, lightly toned and exhibiting some planchet porosity in the centers of each side.

74 1873 PR 64 NGC. Pale golden toning with moderately reflective fields and a couple of small carbon spots on each side.

75 1880 PR 63 PCGS. Golden toning overlays somewhat subdued mirrored fields.

76 1885 PR 65 PCGS. Subdued silvery surfaces with nicely frosted features, a gem example.

77 1887/6 PR 61 PCGS. Deeply toned gray surfaces. The overdate of this issue has proven less scarce than the normal date in PR 64 and better condition.

SHIELD NICKELS

78 1866 Rays MS 64 NGC. Minor weakness on the shield but the balance of the coin is exceptionally sharp. Lustrous and bright.

79 1866 Rays MS 64 NGC. Light gray patina and rather unusual in that it is the obverse of this coin that is softly struck while the rays and stars on the reverse are sharply defined.

80 **1866 Rays MS 66 PCGS.** Quite an exceptional example of this scarce and highly desirable two-year type coin. The Rays design was altered in 1867 because of the difficulty the mint experienced in fully striking these coins on the reverse. Population: 6 in 66, none higher.

81 **1867 Rays MS 66 PCGS.** The scarcer of the two dates of Rays nickels, and a coin that is seldom seen in gem condition, much less in this superb state of preservation. Population: 2 in 66, 1 higher.

PROOF SHIELD NICKELS

82 1870 PR 63 NGC. The surfaces are mostly reflective, except for a milky overlay on each side.

83 1873 PR 64 PCGS. Lightly toned on both sides with nicely mirrored surfaces. All proofs this year exhibit the closed 3 in the date.

84 1876 PR 64 PCGS. Light gray patina and shallowly mirrored in the fields. A few carbon spots are seen on the reverse.

85 1881 PR 65 PCGS. Light, dusky patina can be seen over both sides of this otherwise brilliant gem proof.

86 1882 PR 66 PCGS. Deeply mirrored with no visible hairlining and essentially untoned on either side. A top-notch proof Shield nickel.

LIBERTY NICKELS

87 1883 No Cents MS 65 NGC. A semi-prooflike example of this one-year type, toned a delicate green-gold over both sides.

88 1889 MS 63 PCGS. A deeply toned example displaying sunset-golden and brick-red patination.

89 1891 MS 63 NGC. A couple of minor carbon spots are noticed on the obverse and reverse. Subdued luster.

90 1896 MS 64 PCGS. Fully struck and thoroughly toned.

91 1898 MS 64 NGC. Mostly untoned with some faint golden color on the obverse.

92 1902 MS 64 NGC. A satiny golden-hued example with excellent sharpness.

93 1904 MS 64 NGC. Both sides display a bright, satiny appearance and pleasing reddish-gold toning that is slightly deeper on the obverse.

94 1910 MS 60 ANACS. Some noticeable surface marks are noted on the obverse. Mostly brilliant.

95 1912-D MS 63 ANACS. Remarkably well struck for this typically soft issue. Both sides are moderately toned in a blend of steel-gray colors. A premium quality example.

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PROOF LIBERTY NICKELS

96 1886 PR 62 PCGS. The reddish-gray patina that covers both sides has partially subdued the mirrored flash of the fields. Still, a popular coin because of the absolute rarity of business strikes.

97 1887 PR 65 PCGS. Portions of the coin are brilliant still while other areas show a streaky, golden-brown patina.

98 1889 PR 66 NGC. Brilliant and deeply mirrored with no detracting contact marks.

99 1900 PR 64 PCGS. Mostly brilliant and displaying the eye appeal of a gem.

100 1903 PR 64 PCGS. Light yet opaque toning has gathered on each side of this nicely mirrored example.

101 1909 PR 64 PCGS. Flashy, attractively toned surfaces that, except for a few minor hairlines, would easily grade a point higher.

102 1911 PR 6[illegible] NGC. Lightly [illegible]ned with subtle contrast under the golden-gr[illegible]y color

BUFFALO NICKELS

103 1913 Type One MS 63 ANACS. A lustrous example with a few minor carbon flecks.

104 1913 Type One MS 63 ANACS. Lustrous with a mushy strike at the borders.

105 1915 MS 65 NGC. An exceptional early Buffalo, the surfaces are virtually unmarked, sharply defined, and show attractive, light patina.

106 1915 MS 65 PCGS. Fully struck with purplish-rose obverse toning and a reverse toned variegated golden and rose shades.

107 1915 MS 66 PCGS. Streaks of rose-gold and ice-blue colors appear on the obverse, while the reverse shows only traces of silver-gray. Nice and lustrous, fully deserving of the gem grade.

108 1915-D MS 64 PCGS. Satiny with better-than-average sharpness and some light toning. A choice example.

109 1915-D MS 64 PCGS. The thick, satiny luster is overlaid by lilac and deep rose toning. A bit softly struck to grade any higher.

110 1916 MS 65 PCGS. Streaks of burnt-gold color appear on the obverse, while the reverse has a more uniform, less toned, appearance. Nice and original.

111 1916 MS 66 NGC. A bright metallic sheen graces both sides of this exceptional coin. A hint of golden color has begun to form, mostly on the highpoints of each side. This date is important in this grade because NGC has graded only one higher, a lone MS 67.

112 1916-D MS 64 NGC. Uncommonly well struck, the centers are well defined and the reverse is fully brought up. Lightly toned on both sides with pastel-golden patina. Bright mint luster shines through. A clean, problem-free example that strongly resembles a gem.

113 1916-S MS 61 PCGS. Golden toned and moderately lustrous each side exhibits a very softly defined appearance.

114 **1918 MS 65 PCGS.** An important condition rarity among P-mint Buffalo issues and one that should excite the advanced collector of this series

115 **1918/7-D ANACS Cleaned, Tooled.** Although ungraded on the holder, we feel this coin will grade VF 20. Some light marks are noted on the reverse. The overdate is clear and bold.

116 1919 MS 66 NGC. Bright, reddish-golden toning partially overlays this flashy, silver-colored coin. This example is boldly struck and decidedly above average, as confirmed by NGC, which has graded only 1 finer

117 1921 MS 65 PCGS. Fully struck, the surfaces show thick, satiny luster and light gray patina.

118 1923 MS 64 NGC. Bright surfaces with just a bit of light golden color.

119 **1924-D MS 64 NGC.** The '24-D is one of the scarcer D-mint nickels in the series, but does not quite compare in scarcity to some of the S-mint issues. The forehead of the bison and the Indian's braid are not fully brought up, as usual, but elsewhere the striking details are strong. Lustrous with bright silver toning over both sides, this is surely one of the finest '24-D nickels on the market today

120 1925 MS 65 PCGS. Boldly struck and very flashy with a moderate overlay of golden color on both sides

121 **1925-D MS 64 NGC.** The 1925-D is among the worst produced of all D-mint nickels and is one of the great strike rarities in the Buffalo series. This is a well struck coin that shows strong details on the braid of the Native American, and almost complete definition on the forehead of the bison. The thick, satiny luster has taken on a slight overlay of gray-golden patina. A sharply defined coin that should be of great interest to collectors of this series.

122 1926 MS 65 PCGS. Boldly struck with thick mint frost on the devices.

123 1926-D MS 62 PCGS. Very softly struck on both sides, some golden patina is also present.

124 1926-D MS 63 PCGS. A trifle mushy, as always, but exhibiting full mint brilliance under light golden toning.

125 1927 MS 65 NGC.Fully brilliant and extremely lustrous for the issue. A fully struck example virtually as nice as the day it was coined. Conservatively graded.

126 1928 MS 65 NGC. Blushes of delicate golden toning rest atop shimmering, mark-free surfaces. A splendid, high-end example, rarely seen finer.

127 1928-D MS 64 NGC. Bright mint luster with a pale golden accent on the highpoints. Well struck.

128 1928-D MS 64 PCGS. Deep satiny luster with blushes of antique-gold and occasional sky-blue color on both sides. Well struck for the issue.

129 1929 MS 65 NGC. A full, sharp strike and unusually bright mint brilliance both complement this beautiful gem.

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130 1929-S MS 66 NGC. Lustrous and well struck and nearly free from abrasions. Population: 11 in 66, none are finer.

131 1930-S MS 65 NGC. Deep satiny brilliance with an untoned appearance on both sides. Far scarcer in mint state than the lower mintage '31-S.

132 1931-S MS 65 NGC. Well struck on the obverse, the reverse is a little softly defined in the center. Mostly untoned with satiny surfaces.

133 1935-D MS 64 NGC. An extraordinarily well struck example of this notoriously weak issue. The surfaces are very clean and are covered with rich golden-rose toning. A conservatively graded specimen for the toning enthusiast.

134 1935-S MS 65 NGC. Light golden color highlights this gem. Fully struck and a fine addition to any Buffalo set.

135 1935-S MS 66 NGC. Bright and lustrous, with an almost prooflike appearance. A gentle layer of ice-blue rests atop the shimmering surfaces of both sides. Strikewise, this piece is head and shoulders above most examples seen of this date. It is instructive to note that NGC has graded only 1 finer, an MS 67.

136 1936-S MS 66 PCGS. Dazzling luster with streaky reddish-gold overtones. Conditionally scarce.

137 1937 MS 67 NGC. Blazing mint luster with an original untoned appearance add to the appeal of this superlative Buffalo nickel.

PROOF BUFFALO NICKELS

138 1913 Type One PR 66 NGC. Subdued brilliance is overlaid with a light-golden patina. Popular because of its one-year type status, the Type One nickel is always a favorite of collectors.

139 **1916 PR 66 PCGS.** The scarcest date in the regular series of matte proof Buffalo nickels (1913 to 1916), this uncommonly bright specimen displays a little pale golden color on the obverse. No contact marks or imperfections are noted.

140 1936 Type One PR 66 NGC. This satin-surfaced gem is mark-free and displays rich antique-golden toning on both sides. A lovely example of this unusual variant of the proofing process.

141 1937 PR 66 PCGS. A superb gem proof whose watery, mirrored surfaces are overlaid with a light layering of sky-blue toning. Very attractive and carbon-free.

JEFFERSON NICKEL

142 1939 Doubled Monticello MS 65 NGC. Well struck and fully lustrous. This example shows doubling on FIVE CENTS as well.

PROOF JEFFERSON NICKEL

143 1941 PR 66 NGC. Fully brilliant and deeply reflective, a gem proof issue.

BUST HALF DIME

144 **1833 MS 65 NGC.** V-3, R.4. A well toned specimen, displaying deep shades of gray accented with multicolored iridescence and struck with considerable sharpness. There are no detracting blemishes. Population: 18 in 65, 20 finer.

SEATED HALF DIMES

145 1838 No Drapery MS 60 NGC. All the design elements are fully and intricately detailed, but there are some minor field marks on the obverse. Both sides are deeply toned.

146 1839 No Drapery MS 64 NGC. Breen-3013. Repunched 39. A clean, boldly defined example with some golden-russet patina on both sides. The second year of this briefly minted type, the 1839 No Drapery is actually scarcer than its mintage would suggest as many coins reported for this year actually bore the date 1838.

147 1845 MS 64 NGC. Quite an attractive example of the scarce Stars type. The strike is atypically complete in all areas including the peripheral stars on the obverse. Lightly toned with excellent luster and few abrasions that are visible to the unaided eye. Population: 22 with 16 finer.

148 1850 MS 64 NGC. The fields show numerous die striations that give the coin an exceptionally bright, lustrous sheen. The surfaces are an untoned silvery-gray.

149 1853 Arrows MS 64 PCGS. A fully struck example of this scarce, short-lived type. Silvery-gray toning is accented with charcoal highlights. A choice example.

150 1853 Arrows MS 64 NGC. An untoned example of this very popular type. Arrows coinage has always been avidly sought due to the short tenure of the designs. This particular example actually appears to grade at a higher level and may in fact be downgraded as a result of the heavy clashing. A great buy for the true collector.

151 1857 AU 50 ANACS. Silver-gray appearance with some deep blue-green color on the reverse.

152 1858-O AU 55 ANACS. Well struck with a subdued appearance, a smoky, rose-gray patina is seen over both sides.

153 1871 MS 64 NGC. Essentially untoned with deep, satiny luster. A very well struck specimen.

154 1872-S MS 63 PCGS. Mintmark Below Bow. Sharply defined in all areas with much silvery-brilliance peeking through the scattering of russet color seen peripherally on the obverse.

PROOF SEATED HALF DIMES

155 1862 PR 64 NGC. Nicely mirrored with light golden toning at the edges. One of an estimated 430 proofs sold out of only 550 pieces struck.

156 1872 PR 63 NGC. Deep violet and bluish-green iridescent toning blankets the mirror surfaces.

BUST DIME

157 1824/2 XF 45 NGC. JR-1, R.3. While one other variety is known for the 1824 dime, it is very rare and of interest only to

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advanced specialists. The JR-1 variety then assumes an even greater importance to date collectors because of the unavailability of the second variety. This piece is deeply toned on both sides. The striking details are generally weakly defined overall, but the underdigit is clear and sharp.

SEATED DIMES

158 **1837 No Stars MS 65 NGC.** A very attractive and, in fact, gem example of what is surely one of the finest executed of all U.S. coinage designs. The No Stars design is a simple, yet powerfully effective, design that is unencumbered by peripheral stars or lettering.

159 1857 MS 64 NGC. Lustrous and bright, this piece has a few small marks on each side, but all in all it is a very pleasing example of this scarce type.

160 1864-S VF 20 ANACS. A sought after San Francisco date in the series, many of which have subsequently been lost or destroyed. Some minor surface abrasions are noted on each side.

161 1874 Arrows MS 60 NGC. Well struck and covered by cloudy, silvery-gray toning on both sides. An important two year type.

162 1874 Arrows MS 63 PCGS. Weakly struck in the central portions, opaque gray toning blankets both sides. Just not quite lustrous enough to grade higher.

163 1886 MS 66 NGC. Well struck and toned in shades of deep-violet and steel-blue. Deep satiny luster shows as well with no distracting marks.

164 1889 AU 58 ANACS. Mostly lustrous with some light wear on the highpoints.

165 1891 MS 62 ANACS. Typically struck with subdued luster.

PROOF SEATED DIMES

166 1863 PR 63 ANACS. A well toned cameo displaying deep blue and golden hues about the borders. One of just 460 proofs issued.

167 **1863 PR 66 PCGS.** Even though only 460 proofs were struck this year, business strikes are much scarcer, which in turn means that proofs are worth a premium. This is an exquisite proof striking. The fields show an unfathomable depth of mirrored reflectivity and the devices are nicely frosted, giving the coin a cameoed appearance. Brilliant throughout, there are several small lint marks on the obverse, the most noticeable one being in the right field out from Liberty's shin.

168 1879 PR 63 NGC. Dazzling, brilliant surfaces and deeply mirrored with lightly contrasting mint frost on the devices.

169 1879 PR 64 ANACS. Gorgeous silver-blue toning covers each side. A popular, low total mintage date.

BARBER DIMES

170 1892 AU 58 ANACS. An affordable, high grade example of this first year issue.

171 1899-O XF 45 ANACS. A collectible, high-grade example.

172 1912-S MS 62 PCGS. Somewhat dull on the obverse, choice on the reverse, and lightly toned.

MERCURY DIMES

173 1916-D ANACS Cleaned. Ungraded on the holder, the coin is VG 8. The surfaces are unnaturally bright from being cleaned, but this is still a desirable example.

174 1916-S MS 66 NGC. Multicolored iridescence overlays most of the obverse, the reverse is deep, silver-gray with some russet color at the border.

175 1918-D MS 62 ANACS. Excellent luster is seen on both sides the centers are weakly struck.

176 **1919-D MS 64 Full Bands PCGS.** Struck in fairly substantial numbers, but still a challenging early Mercury, particularly with Full Bands.

177 1920 MS 64 Full Bands PCGS. Bright, frosty luster is abundant on both sides of this fully struck, early P-mint dime.

178 1921-D VF 30 ANACS. Light to medium gray, displaying far less wear than the typical circulated example of this key.

179 1926 MS 65 Full Bands NGC. Shimmering luster with some light toning blanketing the obverse.

180 1928 MS 64 Full Bands NGC. Bright and untoned with a few minor surface marks.

181 1929-D MS 63 Full Bands ANACS. Lustrous and well struck, a few surface marks limit the grade.

182 1929-D MS 65 Full Bands NGC. A gem quality specimen enhanced with an essentially fully brilliant, satiny appearance.

183 1931 MS 65 PCGS. Fully brilliant and just as difficult in gem condition as its lower mintage counterparts from Denver and San Francisco.

184 1931-S MS 66 NGC. Brilliant and virtually untoned. A clean example of this semi-key date in the series.

185 1934-D MS 67 PCGS. A satiny, mark-free specimen.

186 1934-D MS 65 Full Bands PCGS. Lightly toned and boldly struck.

187 1935-S MS 66 Full Bands NGC. Bright, untoned surfaces that are uncommonly well struck for the issue.

188 1936-D MS 66 Full Bands NGC. Satiny and sharp, some opaque toning lightly overlays both sides.

189 1936-S MS 67 Full Bands NGC. A stunning coin that displays colors of golden-russet on both sides of this fully struck gem.

190 1938-S MS 66 Full Bands PCGS. Pretty golden, green, and crimson toning is seen on both sides. A large scratch is noted on the reverse running from the center to the edge between the IT of UNITED.

191 1938-S MS 67 Full Bands NGC. Fully struck, completely untoned, and essentially mark-free.

192 1941 MS 67 NGC. Some opaque-gray patina blankets the obverse.

Unless otherwise noted, all population figures are from the October Population Report or the November Census Report from NGC. All Trends values are from November.

PROOF MERCURY DIME

193 1942 PR 68 NGC. Both sides of this superb coin show untoned centers surrounded by a delicious blend of rainbow colors. If you like toning, this piece has one of the freshest, most original appearances one could hope for. The quality, of course, is almost unimprovable. Population: 12, none finer.

TWENTY-CENT PIECE

194 **1875-S MS 64 NGC.** A well defined example of this popular, short-lived type. The brilliant surfaces show bright, one might almost say, dazzling mint frost. There are several tiny field abrasions that limit the grade. Good quality overall.

SEATED QUARTERS

195 1861 MS 63 NGC. Boldly detailed on the central devices, with shimmering luster and only a hint of peripheral color.

196 1877 MS 64 PCGS. Heavy russet and sea-green toning covers the obverse, the reverse is essentially brilliant. One of the more commonly encountered With Motto dates.

197 1878-CC MS 62 PCGS. A bit lackluster to grade higher, the devices are fully brought up in most areas and there is just a hint of pale peripheral color.

198 1890 MS 63 PCGS. Fully brilliant with semi-proof like fields. Final year of the reduced mintage P-mint quarters, one of only 80,000 business strikes issued.

PROOF SEATED QUARTERS

199 **1878 PR 65 NGC.** A lovely, glittering cameo with iridescent flashes of violet and blue about the peripheries. One of 800 proofs issued and rarely found in gem condition. Population: 12 in 65, 4 higher.

200 1883 PR 64 PCGS. Both sides have rust colored centers that are surrounded by a wide band of deep cobalt-blue toning. Beneath the patina are deeply reflective proof mirrors of illimitable depth. Popular low total mintage issue.

201 **1891 PR 66 NGC.** Strong cameo devices are visible through toning in shades of lavender and gold. The reverse is especially nice with some electric blue color around the periphery.

BARBER QUARTERS

202 1892 MS 63 ANACS. A satiny example, toned on both sides in mottled greenish-gray and violet shades. A few hairlines on the obverse limit the grade.

203 1893-O MS 62 PCGS. Thick, satiny luster with some deeper peripheral patina. The mintmark is placed far to the right on this variety.

204 1906 MS 63 PCGS. Well frosted beneath lovely pastel toning.

205 1907-O MS 63 NGC. Very well struck with green-gold and russet toning framing the portrait on the obverse. The reverse is deeply toned in burnt-gold and magenta hues.

206 1912 MS 64 PCGS. Light, even golden-rose toning covers both sides with superb underlying mint luster

207 1912 MS 64 PCGS. An obviously original coin the surfaces show good mint luster and are untoned on either side Minimal marks.

208 1915 MS 64 PCGS. Frosty-white with the cartwheel brilliance of a gem, but hampered by a few scattered surface marks.

209 1915-D MS 64 NGC. The blazing mint frost has taken on a light overlay of golden patina here and there. Almost fully struck.

210 1916-D MS 64 NGC. The final year of issue for the Barber quarter and a widely collected date. This specimen is unusually nice, as the fields are very lustrous and bright with a frosty appearance. There is also a smattering of russet color on the reverse in the peripheral areas, and a sharp strike on the design details.

PROOF BARBER QUARTERS

211 1897 PR 64 PCGS. Brightly mirrored fields with an overlay of silver-gray toning over both sides. A nice looking coin for the grade.

212 **1897 PR 66 NGC.** An enchanting coin that must be seen to be fully appreciated. The surfaces are pristine and covered with rich cinnamon-brown, lavender, and blue toning with bright underlying mirrors in the fields An exceptional coin.

213 1908 PR 64 PCGS. Mostly brilliant and deeply mirrored, exhibiting only a few specks of toning about the peripheral devices.

STANDING LIBERTY QUARTERS

214 1917 Type One MS 64 Full Head NGC. Lightly toned overall with darker peripheral color on the obverse. Lustrous.

215 1917-D Type One MS 64 NGC. Toned in varying shades of golden-brown over satiny surfaces. The surfaces and luster are above average for the grade.

216 1917-S Type One MS 63 Full Head PCGS. Lustrous with more of a matte-like finish on the reverse and excellent sharpness in all areas.

217 1917-S Type One MS 64 Full Head NGC. Essentially brilliant and untoned, the S-mint is a much scarcer issue when compared to its Philadelphia counterpart. Very lustrous.

218 1917 Type Two MS 64 PCGS. A vibrant, untoned example that comes temptingly close to full head designation.

219 1917 Type Two MS 64 PCGS. Highly lustrous and mostly brilliant.

220 1917-D Type Two MS 64 Full Head PCGS. Bright luster with a bit of pale golden toning about the outer portions of the obverse.

221 1917-S Type Two MS 63 ANACS. Slightly scarcer than the Type One from the same mint in this grade. Essentially untoned and a fine addition to a type or date collection.

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222 1917-S Type Two MS 64 Full Head PCGS. Well struck and very lustrous with a light overlay of streaky golden toning and only a few tiny contact marks.

223 **1918-D MS 64 Full Head** PCGS. The luster on this piece is simply outstanding being fully frosted and virtually untoned. There are no important marks on either side, with just the usual softness of strike in the central portions.

224 **1920-D MS 64 Full Head** PCGS. A tough date to find fully struck with a full head. Medium-golden toning equally overlays both sides. A nice, original piece and excellent quality for the grade.

225 1920-S MS 63 Full Head NGC. Extremely lustrous with a hint of russet toning framing the obverse and scattered across the reverse. One of the most difficult Standing Liberty issues with such strong detail. Population: 4 in 63, 7 higher.

226 1921 MS 64 PCGS. A clean example of this scarce, low mintage issue that has a mark on the eagle's wing that prevents a higher grade. Adequate, but not above average, luster for the issue. Light color on the obverse.

227 1921 AU 58 Full Head PCGS. Lightly toned with darker specks of color at the margins and showing strong underlying luster. Really a good value in this date and possessing most of the eye appeal of an MS 65.

228 1923-S ANACS Cleaned. A sharp XF 45 coin that unfortunately was cleaned at one time.

229 **1923-S MS 65 Full Head** PCGS. Rich golden-russet toning at the borders, fading to greenish-gray and lighter gold through the centers. A top rate example of this low-mintage scarcity. Population: 26 in 65, 8 higher.

230 **1924-D MS 63 Full Head** PCGS. This example shows complete detailing of the head, down to good definition of the leaves and a well defined ear hole. 1924-D quarters with a full head are considerably rarer than those with the typical flat heads.

231 1925 MS 64 Full Head NGC. Highly lustrous and a gem save for a couple of marks on Liberty's leg.

232 1926 MS 65 Full Head NGC. Natural silvery-gray color with a blush of pale violet on the reverse. Population: 15 in 65, 1 higher.

233 **1927 MS 66 Full Head** NGC. This bright example is completely untoned and white with boldly defined details. Conditionally rare and great choice as a type coin. Population: 2 in 66, none finer

234 **1927-D MS 64 Full Head** PCGS. Essentially brilliant with an unusually sharp strike for this otherwise common issue.

235 1929-S MS 66 Full Head NGC. Snow-white surfaces with an intensity of luster that must be seen to be fully appreciated. Scarce so fine. Population: 14 in 66, 1 higher.

WASHINGTON QUARTER

236 1932-S MS 63 ANACS. Speckled violet toning adheres to the more protected areas. Original and affordable.

PROOF WASHINGTON QUARTERS

237 1939 PR 67 NGC. Pristine surfaces outlined in milky golden pastels, with only a small window of brilliance on the reverse.

238 1941 PR 64 ANACS. Bright chrome-like appearance as issued

239 1941 PR 67 NGC. A superb, fully brilliant example

240 1942 PR 67 NGC. An impeccable proof Washington, partially framed in reddish-gold toning on each side

241 1952 PR 68 PCGS. Untoned and virtually as struck. Population: 5 in 68, none higher

242 1954 PR 68 PCGS. Another superlative proof specimen, this piece exhibits a slight contrast between fields and devices

243 1955 PR 68 PCGS. Dazzling proof brilliance and surfaces that boldly approach perfection.

244 1961 PR 68 PCGS. Untoned with enough contrast to make a case for a cameo designation

245 1962 PR 68 PCGS. Modern, common, but awfully nice.

EARLY HALF DOLLARS

246 **1794 VG 10 PCGS.** O-101, R.4 The light gray patina seen over most of the coin deepens gradually toward the rims and the devices show pleasing pinkish-brilliant accents. Heavily, but evenly worn with all the design elements clearly outlined.

247 1795 Fine 12 NGC. O-113, R.3. Diagnostic die lump to the right of the date. The surfaces are a pleasing medium-gray and only a few trivial marks are noted in the right obverse field.

248 1801 Fine 15 PCGS. O-101, R.3. Ill-defined in the centers and showing an ancient mark on the lower left portion of the obverse. The surfaces are originally toned a light gray with underlying golden tints. Scarce.

249 1805 VF 30 PCGS. O-109, R.3. Blue, red, green, and gold peripheral highlights that are original and appealing to the eye. Boldly detailed throughout, including Liberty's middle curls and the feathers below the scroll, often areas "missed" in the minting process.

BUST HALF DOLLARS

250 1807 Capped Bust VF 30 NGC. 50/20. O-112, R.1. A lightly toned example of this popular variety.

251 1809 AU 50 NGC. O-102, R.1. This variety is characterized by a row of segments below the scroll on the reverse. Light to medium gray patina deepens to cobalt-blue at the margins. Well struck on the obverse but softly impressed on the reverse.

252 1819 XF 45 NGC. O-109, R.2. Medium gray overall with iridescent undertones and deep, charcoal colored accents around the peripheries. An attractively toned, near blemish-free example.

253 1831 AU 50 PCGS. O-109, R.1. One of the characteristics of this die are the stars being drawn to the edge and LURI in PLURIBUS missing (see the Overton plate). Deeply toned in varying shades of charcoal gray, and silver-gray over both sides. Clean surfaces.

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254 1831 MS 60 PCGS. O-105, R.3. Well defined in the centers, the surfaces are toned a rather deep gray overall with some underlying iridescence.

255 1834 AU 55 NGC. Small Date, Small Letters. O-116, R.1. A bit softly struck on the hair curls, much of the mint luster remains beneath the rich gray-lilac and golden toning.

256 1835 AU 53 NGC. O-106, R.1. Somewhat softly struck, there is just a bit of light golden patina scattered across both sides, otherwise a brilliant coin.

257 1835 AU 58 NGC. O-101, R.1. Satiny luster underlies the gray patina seen over both sides which also show multicolored iridescence as well. An attractive, near-mint coin.

SEATED HALF DOLLAR

258 1890 MS 61 ANACS. Untoned with satiny fields. A number of small contact marks are mostly seen on the obverse.

PROOF SEATED HALF DOLLARS

259 1859 PR 62 PCGS. Although the official mintage figure for proofs of this year was 800 pieces, far fewer were actually released as many were melted at year's end as unsold. Deeply reflective fields with original deep blue-gray and rose toning shades.

260 1864 PR 63 PCGS. Both sides are deeply toned in swirling bluish-green and rose-gold shades. One of just 470 proofs struck in this Civil War year.

261 1873 No Arrows PR 63 PCGS. A brilliant and slightly hazy proof that is kept from a higher grade by the presence of light hairlines from an old cleaning.

262 **1881 PR 66 PCGS.** Although 975 proofs were minted, this is a very elusive date in the With Motto Seated half series. The PCGS Population Report lists only 3 certified in PR 66, with none finer. Bright, blue-green toning covers deeply reflective mirrors. The centers display some violet-magenta color. A beautifully toned, elusive gem Seated half dollar.

263 1883 PR 61 ANACS. Bright and essentially untoned, myriad hairlines are noted in the fields.

BARBER HALF DOLLAR

264 **1893-S MS 64 NGC.** An incredibly toned specimen featuring rich, colorful shades of emerald-green and bright rose on the obverse and concentric sky-blue, lemon-yellow, and russet hues on the reverse. Recognized for its scarcity in grades from Good on up, the low-mintage '93-S half dollar is of comparable rarity in mint state to its more famous silver dollar counterpart and is even more elusive in choice and better condition. Population: 2 in 64, none higher.

PROOF BARBER HALF DOLLARS

265 1896 PR 64 PCGS. Deeply mirrored with brightly reflective fields. There is just a hint of pale patina on each side, otherwise brilliant.

266 1908 PR 64 NGC. Mottled golden-brown and violet toning that, on the reverse, is confined more to the protected areas. This issue has proven to be the most difficult proof Barber in choice condition.

WALKING LIBERTY HALF DOLLARS

267 **1916-S MS 64 NGC.** A well struck example of this scarcer branch mint, first year issue. There is a covering of monochromatic golden patina seen on each side.

268 1917 MS 61 NGC. Bright and mostly untoned.

269 1918-S MS 62 PCGS. Strong mint luster underlies the richly toned surfaces. Downgraded by the presence of several small abrasions on the lower half of the obverse.

270 1920 MS 64 PCGS. Although a common date, this is an exemplary early Walker. The surfaces are brilliant and heavily frosted with only a few minor scuffs on each side. Some light-gold toning has gathered on each side.

271 1936-S MS 65 PCGS. Fully struck and lightly toned

272 1940-S MS 65 NGC. Softly struck in the centers with excellent luster and a bright, untoned appearance.

273 1941 MS 63 ANACS. Extremely bright and lustrous, suggestive of a higher grade.

274 **1942-D MS 67 NGC.** The 1942 issues are quite elusive in superior grades and extremely rare in MS 67 condition. This piece is fully brilliant and completely untoned with no visible field marks

275 1943-S MS 63 ANACS. Untoned with sparkling mint luster and an above average strike.

276 1943-S MS 64 PCGS. White, satiny luster, extremely clean surfaces, and a good strike all grace this coin.

277 1943-S MS 65 NGC. Well struck for this difficult strike issue and showing a moderate amount of color in the obverse fields, the reverse is toned peripherally.

278 1943-S MS 65 NGC. Untoned with sparkling mint luster and an above average strike.

279 1947 MS 65 NGC. A stunning '47-P Walker, probably of mint set origin, being toned primarily on the obverse in mottled apple-green and golden-russet hues. The underlying luster and surface quality really set this superlative example apart from other examples.

PROOF WALKING LIBERTY HALF DOLLARS

280 1939 PR 66 NGC. A pristine, unblemished example showing a moderate amount of light, opaque toning over deeply mirrored surfaces.

281 1940 PR 66 NGC. A wonderfully preserved proof specimen, outlined in both obverse and reverse in a light golden-gray patina.

282 1941 PR 67 NGC. While most proof Walkers are attractive, few pieces can compare with this exquisite gem. Outstanding, deep mirror surfaces, with a delicate gold overlay on both

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sides. As one might expect on a coin of this caliber, surface marks are absent to the naked eye.

283 1942 PR 68 NGC. Lovely, deeply reflective surfaces with light frosting on both the obverse and reverse devices. Some golden-amber color may be seen at the peripheries. A superb specimen.

FRANKLIN HALF DOLLARS

284 1949-D MS 64 ANACS. A white, untoned example displaying only a few minor contact marks.

285 1953-S MS 66 NGC. An above average strike for this normally weak issue graces this specimen. The horizontal bell lines are quite well defined and the coin displays frosty luster with essentially no toning.

PROOF FRANKLIN HALF DOLLARS

286 Complete Proof Franklin Half Dollar Set. Each date from 1950-63 is included, each is graded PR 65, and each coin is in an old PCGS holder. The coins are essentially brilliant, but if closely examined a few might show light color. (Total: 14 coins)

287 1953 PR 66 NGC. A silky smooth gem, with brilliant fields and no toning on either side.

SEATED DOLLARS

288 1843 AU 50 PCGS. Well toned in a mixture of steelx-gray and gunmetal-blue colors. An original, problem-free specimen.

289 1859-O ANACS Scratched. Appearing to be an AU 58, the right obverse field exhibits a number of small scratches. Some medium gray toning is noted on both sides.

290 1859-O AU 55 ANACS. Steel-gray in color with modest abrasions throughout. Minimally worn AU examples of this date may actually be tougher than baggy ones.

291 1860-O AU 58 NGC. Deep gray surfaces are virtually mark-free and display subtle iridescent toning in shades of violet, blue, and gold.

292 1871 VF 35 ANACS. Original light gray patina with exceptionally clean surfaces.

293 **1871 MS 63 PCGS**. Completely brilliant, the devices are heavily frosted and the fields show the curious mixture of cartwheel luster and semi-prooflikeness seen on many dates in the Seated dollar series. A bit softly struck, as often seen on dollars of this issue. Both sides are minimally abraded with only a few small field marks that account for the grade.

PROOF SEATED DOLLARS

294 **1867 PR 63 PCGS**. The mirrored fields are a bit subdued, especially on the reverse. Deeply toned, there are some scattered hairlines and small contact marks seen on both sides. Only 625 proofs were coined in this year.

295 **1868 PR 64 PCGS**. A lovely two-toned specimen, tinted a milky steel-gold on the obverse and almost totally brilliant on the flashier reverse. One of just 600 proofs struck for the year.

TRADE DOLLARS

296 1874-S AU 50 PCGS. Untoned with considerable luster remaining.

297 **1875-S MS 64 NGC**. Full, satiny luster peers out from beneath a uniform layer of moderately deep golden-gray toning. While the depth of the toning is generally acceptable, it might have graded higher if it were just a bit brighter, as the surfaces appear to be consistent with the MS 64 grade. In any event, this is an attractive, original coin that will please the vast majority of collectors.

298 1876-S AU 55 NGC. Essentially brilliant with near full cartwheel luster.

PROOF TRADE DOLLAR

299 **1879 PR 64 PCGS**. A proof-only Trade dollar issue with an original mintage of only 1,541 pieces. The choice surfaces show only minimal hairlines.

MORGAN DOLLARS

300 1878 8TF MS 64 NGC. Very deeply and attractively toned on the obverse and reverse. Fully struck.

301 1878 8TF MS 62 Prooflike NGC. The nicely reflective surfaces are mostly untoned save for a golden peripheral ring on the reverse.

302 1878 7/8TF Strong MS 63 Deep Mirror Prooflike PCGS. Deeply mirrored in the fields and untoned on either side. A few minor marks and abrasions limit the grade.

303 1878-S MS 65 PCGS. Brilliant with superb luster.

304 **1879-CC MS 64 PCGS**. Among Carson City Morgans, only the '89-CC and '93-CC are more difficult to obtain in choice and gem condition. Outstanding quality, suitable for the finest Morgan dollar set.

305 **1879-O MS 64 Prooflike PCGS**. A sparkling example contrasted nicely by fully struck, frosty devices. Untoned save for a hint of golden color on Liberty's cheek. Population: 12 in 64, 1 finer.

306 1879-S MS 66 NGC. A superb example with frosty, lustrous surfaces and a near absence of any marks. Fully struck as most all examples of this date come.

307 1879-S Reverse of 1878 MS 64 NGC. A scarce variety, fully lustrous, and boldly struck. Only 90 have thus far been certified with 10 finer. Elusive in this choice grade.

308 1879-S Reverse of 1878 MS 64 Prooflike PCGS. A very scarce date to locate in high grades. Considerable reflectivity is apparent in the fields of this attractive coin.

309 1880 MS 64 Deep Mirror Prooflike PCGS. Nicely mirrored fields reflect a bit of silver-gray patina on both sides.

310 1880-CC MS 65 PCGS. Deep satiny luster embraces the obverse and reverse of this Morgan dollar, and the cheek is exceptionally free from the abrasions normally encountered.

311 1880-CC MS 64 Deep Mirror Prooflike PCGS. An attractive coin with strong contrast between the fields and devices.

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312 1880-S MS 65 NGC. Some moderate golden-russet toning is mixed with deep-blue at the borders.

313 1880-S MS 66 NGC. A superb quality example, completely untoned and exhibiting a fresh, frosty appearance.

314 1880-S MS 67 NGC. A very flashy dollar that is brilliant and highly lustrous. This nearly perfect coin shows only the tiniest surface imperfections, and of course, none of these are of any real consequence to the overall eye appeal of the coin.

315 1880-S MS 66 Prooflike NGC. Snow-white devices contrast sharply with nicely mirrored fields. A striking coin.

316 1881-CC MS 65 Prooflike NGC. Nicely contrasted, there are only a few small marks that disturb the flow of the luster on the cheek of Liberty. Very lightly toned.

317 1881-O MS 64 NGC. Mostly brilliant with semi-prooflike fields.

318 1881-S MS 65 PCI. 50% Toned. Rich golden color shows in the peripheral areas.

319 1881-S MS 66 PCGS. Brilliant, fully struck, and exceptionally clean.

320 1881-S MS 66 NGC. Blazing stark-white luster with semi-prooflike fields and frosted devices. Stunning and virtually mark-free.

321 1882-CC MS 64 Deep Mirror Prooflike PCGS. Very reflective in the fields, an area of rich golden patina has gathered on the left side of the obverse.

322 1882-S MS 66 PCGS. An outstanding Morgan dollar. The surfaces are smooth and creamy and show no apparent or distracting abrasions. This is not a coin that "just made it," but it is a solid coin for the grade with tremendous eye appeal.

323 1883 MS 65 NGC. Brilliant and well struck with frosted mint luster.

324 1883 MS 65 PCGS. Satiny with light-gray patina.

325 1883 MS 65 Prooflike NGC. Brilliant with a modest contrast and showing the average number of abrasions for the grade.

326 1883-O MS 65 Prooflike NGC. Brilliant with dazzling cartwheel luster and good reflectivity in the fields. A hint of golden color is seen peripherally.

327 1883-S AU 58 NGC. An affordable alternative to a mint sate specimen. Light rubbing on the highpoints.

328 1884-CC MS 65 Prooflike NGC. Light golden peripheral toning with a particularly sharp strike in the centers.

329 1884-CC MS 65 Prooflike PCI. Reflective surfaces and nicely frosted devices. A bright, untoned example of this popular date.

330 1885-O MS 66 Prooflike NGC. Boldly defined with appreciable contrast between fields and devices.

331 1885-O MS 64 Deep Mirror Prooflike NGC. Deeply mirrored and fully white, a normal amount of abrasions show for the grade.

332 **1885-S MS 65 Prooflike NGC.** A premium example of this scarcer Redfield issue. The fields are dazzling in their brilliance and reflectivity, apparently having been struck from highly polished dies. Well struck and only lightly abraded for the issue. Population: 9 in 65, none finer.

333 1886 MS 66 PCGS. Very sharply struck and brilliant except for an arc of deep blue and golden color around a portion of the obverse.

334 1886 MS 66 PCI. Splendid blue-green and coppery-gold toning blanket the obverse of this mark-free, satiny example.

335 1887 MS 65 PCI. 75% White. A smattering of pale russet toning shows on the obverse, the reverse is fully white.

336 1887 MS 65 Prooflike PCGS. Brilliant throughout, the fields are reflective but not deeply so. An attractive, upper-end coin that shows no mentionable abrasions.

337 **1887/6 MS 64 Deep Mirror Prooflike PCGS.** Of the greatest rarity and importance, deeply reflective prooflike overdates are virtually non-existent with only 10 total pieces certified by PCGS. The fields are deeply reflective with only slight frost noted on the devices. The bottom portion of the 6 is easily seen without magnification. Only 4 other pieces have been so graded by PCGS. 2 are finer.

338 1887-O MS 64 Prooflike PCGS. A flashy, untoned specimen, boldly struck in the centers and just a few minor surface marks from gem quality.

339 1887-O MS 64 Deep Mirror Prooflike PCGS. A flashy two-toned specimen, boldly struck in the centers and just a few minor surface marks from gem quality.

340 1887-S MS 64 NGC. Razor sharp with an untoned, semi-reflective gleam over both sides.

341 1888 MS 65 NGC. Satiny-white with an especially clean portrait for this less-than-common issue.

342 1888-O MS 65 Prooflike PCGS. Untoned with strong central details and clean, frosty devices. An impressive '88-O of gem quality.

343 1888-O MS 64 Deep Mirror Prooflike PCGS. Fully detailed with reflective fields that are clean enough to warrant a gem rating, but a few minor facial marks limit the grade.

344 1888-S MS 64 NGC. A flashy near-gem specimen, partially framed in attractive orange and rose-violet toning.

345 1890 MS 63 Deep Mirror Prooflike NGC. Silvery-gray devices set against watery fields. A difficult issue with DMPL qualities.

346 1891-CC MS 63 NGC. Quite frosty and less abraded than the typical '91-CC Morgan.

347 1891-CC MS 64 PCGS. Fully struck, brilliant, and heavily frosted. There are a few small abrasions and luster grazes that prevent a higher grade. Sharp looking coin.

348 1891-CC MS 64 NGC. Silver-gray color with excellent sharpness in the centers. Only a few trivial milling marks from gem quality.

349 1891-CC MS 65 NGC. A brilliant and pleasing example of this very popular date. This is not the "Spitting Eagle" variety. We

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mention this simply because it seems we find more of the spitters than we do the regulars. The cheek is exceptionally clean and mark-free.

350 1891-O MS 63 PCGS. Frosty and sharp for the issue, with a touch of golden color across both sides.

351 1893 MS 63 PCGS. Only a few small abrasions are noted on the cheek of Liberty, while the reverse is virtually devoid of contact marks. Very well struck and an overall pleasing example of this scarcer and always popular date.

352 1896 MS 65 Prooflike NGC. Mostly brilliant with clean, well struck devices and watery fields.

353 1896-O AU 55 NGC. Typically soft in the centers with a muted, satiny luster over both sides.

354 1897-O AU 55 PCGS. Specks of natural reddish-gold toning outline the obverse of this boldly struck example.

355 1898-O MS 64 Deep Mirror Prooflike PCGS. A flashy, razor sharp coin with mirrored fields and frosty devices.

356 1899-O MS 66 Prooflike NGC. Mostly brilliant with shimmering fields and clean, frosty devices.

357 1900 MS 65 NGC. Clean surfaces under splendid multicolored toning.

358 1901 AU 50 ANACS. Still lustrous with traces of golden-russet toning at the borders.

359 1901 AU 55 ANACS. Brilliant with only minor scuffiness from a brief stint in circulation. High grade, yet affordable, quality for this scarce P-mint.

360 1902 MS 65 Prooflike NGC. A clean cheek with good reflectivity in the fields, made so by die polishing marks. One of 17 pieces certified in this grade by NGC, none have been graded higher.

361 1902-O MS 65 Prooflike PCGS. A brilliant specimen with full, watery mirrors on both sides. The 1902-O is hardly ever encountered in well preserved prooflike condition.

362 1903 MS 65 Prooflike PCGS. Particularly bright for the issue, with excellent sharpness in the centers and solidly reflective qualities over both sides, quite elusive for an '03-P dollar.

363 1903-O MS 62 Deep Mirror Prooflike PCGS. Brilliant and very well struck with modest abrasions limited to the obverse. Scarce, as are all post-1900 dollars with mirrored fields.

364 1921-D MS 63 Deep Mirror Prooflike PCGS. Watery surfaces displaying no contrast whatever between fields and devices. Very scarce with DMPL qualities.

PROOF MORGAN DOLLARS

365 1879 PR 63 PCGS. Light, hazy golden toning covers the obverse of this bright example. Uniformly brilliant on the obverse devices, this piece shows good cameo contrast on the reverse. Traces of old fingerprints have been incorporated into the toning on the obverse. The reverse is bright, flashy, and shows only a blush of color. Very appealing for the grade and a nice example of this proof date.

366 1896 PR 64 NGC. Hazy layers of light toning blanket each side. This really is quite a presentable coin for the grade with good reflectivity in the fields.

367 **1902 PR 63 NGC.** This no-contrast proof derives its grade from the slight hairlining that can be seen on each side and also the soft strike over the ear of Liberty. If either of these were not present, surely the coin would grade higher as there are really no mentionable contact marks. Moderate amounts of golden-russet toning appear on both sides.

PEACE DOLLARS

368 1922-S MS 64 PCGS. Sharply struck with dazzling mint brilliance, this clean example is kept from the gem category by the presence of a long milling mark on the lower part of the eagle's wing.

369 1923 MS 65 NGC. The obverse is superb, with intense luster and minimal marks. The reverse displays a few marks in the field, without which this coin would have surely merited a higher grade.

370 **1923 MS 67 PCGS.** An impressive coin for the Peace dollar specialist, deep frosty luster covers both the obverse and reverse. Brilliant white, this stunning coin is on the verge of perfection. Superb, gem quality Peace dollars are seldom seen as most specimens have accumulated abrasions, water stains, or are the victims of poor striking characteristics. Worthy of a fine collection. Population: 14 in 67, none finer.

371 1928-S MS 63 NGC. Brilliant with dazzling mint luster, the only fault we can find is a noticeable abrasion on Liberty's neck.

372 1934-S XF 45 NGC. The light gray surfaces show a wide band of pale golden color at the top of the obverse.

373 1935-S MS 64 PCGS. White and extremely lustrous with only a few minor contact marks. A most attractive example of the last Peace dollar.

COMMEMORATIVE GOLD

374 **1903 Louisiana Purchase/Jefferson MS 64 NGC.** A lustrous, high-end coin with deep peripheral orange color.

375 **1903 Louisiana Purchase/McKinley MS 64 PCGS.** A rose tinted specimen, satiny in texture and struck with exacting sharpness. Some contact marks are seen at the lower portion of the reverse.

376 1915-S Panama-Pacific Gold Dollar MS 63 NGC. Well preserved for this popular issue, draped in pleasing golden-orange patina.

377 **1915-S Panama-Pacific Gold Dollar MS 64 PCGS.** Superb luster and accented by a rich overlay of deep orange-gold color on each side. An appealing, upper-end Pan-Pac that is very close to grading MS 65.

378 **1917 McKinley MS 64 PCGS.** Superb luster with a dash of rose patina across either side. The scarcer of the two McKinley issues.

379 **1922 Grant MS 64 NGC.** Tinted a yellow-gold and soft rose color with bright, satiny luster. Typically choice quality for this low-mintage gold commemorative.

Unless otherwise noted, all population figures are from the October Population Report or the November Census Report from NGC. All Trends values are from November.

380 1926 Sesquicentennial MS 62 NGC. Bright orange-gold color, good luster, and just a few tiny pecks scattered here and there

381 1926 Sesquicentennial MS 63 PCGS. A light peppering of marks make this an affordable example of this final year of issue for gold commemoratives.

382 **1926 Sesquicentennial MS 65 NGC.** Deep reddish-orange color covers both sides of this radiant coin. A pleasing, problem-free specimen.

GOLD DOLLARS

383 **1849 MS 63 NGC.** A widely collected date in the gold dollar series, sought out by collectors both as a type coin as well as being popular because of its status as a first year of issue. This little piece displays lustrous surfaces, the strike is bold, and there are a few small abrasions.

384 1851 MS 61 NGC. Softly struck in the centers with attractive pink-gold colorations. Unusually clean for the grade.

385 **1852 MS 65 NGC.** A lovely example of a Type One dollar and a coin that would be perfect for type purposes. Population: 15 in 65, 6 higher.

386 1853 MS 61 PCGS. Fully lustrous, there are two planchet flakes in the center of the reverse that account for the grade.

387 1853-O AU 58 NGC. The most common O-mint gold dollar and a collectible item as such. This piece is typical for the issue with well struck centers. Very close to full mint state.

388 1854 Type Two VF 35 PCGS. A pleasing coin for the grade with rich reddish-orange color and no trace of die clashing on either side.

389 1854 Type Two AU 58 NGC. Nearly complete mint luster characterizes this attractive type coin whose main flaw lies in a weakness of strike in the center of the reverse as well as heavy die clash marks on that side.

390 1854 Type Two AU 58 NGC. Just the slightest trace of friction is evident in the fields, this being the worst thing one can say about this lovely coin. The striking details are very well brought up, no die clashing is noted, and each side shows rich reddish-orange patina. A lovely Type Two gold dollar

391 1854 Type Two MS 61 NGC. A fully lustrous Type Two gold dollar that is sharply struck and shows only minor surface marks. Heavily die clashed on each side.

392 1855 Type Two XF 40 PCGS. Bright, well struck surfaces with tinges of orange-gold color on each side.

393 1855 Type Two XF 45 NGC. Light in color and showing no mentionable post-striking defects. The only detracting features on the coin are limited to the reverse where there is some central striking weakness and die clashing is apparent in the fields.

394 1855 Type Two AU 50 NGC. A pleasing coin with smooth surfaces and some remaining luster. There is evidence of very slight die clashing on the reverse.

395 1855 Type Two AU 58 NGC. Good color with noticeable portions of luster remaining, there is visible die clashing on both sides, and a few shallow pinscratches on the obverse.

396 **1855 Type Two MS 62 NGC.** Satin-like with abundant copper-red color for this conditionally elusive type. A large alloy spot is seen on the reverse. Even with light die clashing in the fields, a scarce and worthwhile issue in mint condition

397 1856 AU 58 PCGS. Slanting 5. Pleasing bright golden color The more common of the two 1856 varieties in AU and better condition.

398 1857 MS 62 PCGS. A satiny example with pleasing, original color. Although generally considered as a common Type Three issue, mint state 1857 gold dollars are actually 5-10 times scarcer than several other dates of this design type. Sharply struck in most areas (except the 5 in the date) and showing only small, inoffensive abrasions scattered about.

399 1857 MS 63 PCGS. Scarcer in mint state than many lower mintage dates from the 1880s.

400 1858-S XF 40 NGC. A difficult issue with a low mintage of only 10,000 pieces. Bright golden appearance on both sides. Trends $500.

401 **1858-S AU 58 NGC.** Light in color with adequate luster remaining. Just 10,000 examples were struck of the '58-S and many of those saw years of circulation. Trends $2,000 in AU 55, $4,250 in MS 60.

402 1859 MS 60 NGC. A modest mintage date and surprisingly difficult to locate in uncirculated grades. This piece is highly lustrous and exhibits rich golden color. Some heavy abrasions are noted on each side.

403 1859 MS 64 NGC. While a rather common date among gold dollars, the 1859 is an important coin in this grade because of the earliness of the date. This is a pleasing, well struck coin with a few tiny field marks that account for the grade.

404 1859-S XF 45 NGC. A reasonably scarce issue with only 15,000 pieces produced and a condition rarity above XF. On this piece, the surfaces have much hidden luster and there are few abrasions noted on either side.

405 **1860 MS 64 NGC.** As a date, the 1860 gold dollar is fairly low-mintage and quite scarce in uncirculated. In MS 64 condition, this is an upper condition census coin with this being the only coin so graded by NGC and one piece in higher condition. The surfaces of this piece are bright and flashy with superb mint luster. The striking details are well defined and there are only the smallest abrasions noted.

406 **1861 MS 65 NGC.** Fully struck and showing excellent mint luster, there are some die clashing marks in the reverse field. A gem example of this relatively common Type Three gold dollar. Population: 9 in 65, none finer.

407 **1883 MS 64 PCGS.** The surfaces on this popular, low-mintage issue are accented by a light overlay of reddish-orange color and come temptingly close to the gem category.

408 1887 MS 63 PCGS. Very flashy overall, with rich golden-orange color and a only a few wispy hairlines in the field to the left of Liberty limiting the grade. One of just 7,500 business strikes issued.

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407 1830 AU 58 NGC. From an original mintage of 4,540 pieces, only several dozen 1830 quarter eagles are believed to survive today. Taglione proposed a population of 75 to 85 examples, far fewer than other estimates of up to 200 pieces, and we tend to favor his view. The survival rate of this series is remarkably low, compounded by the mass meltings of this and other denominations once the intrinsic value of the gold exceeded the coin's face value. However, that being said, the 1830 is possibly the most available issue of the Small Planchet type with a small number of near-mint and mint state pieces certified. This is a well struck example that has bright, semi-proofline fields. On the lower obverse two small planchet flakes are noted by star 1 as are a couple of minor abrasions on the lower truncation of the neck of Liberty. Population: 8 in 58, only 8 finer.

CLASSIC QUARTER EAGLE

410 1834 Classic AU 50 PCGS. Sharply struck with good detailing even on the hair curls over the ear, and showing no mentionable abrasions on either side. A terrific looking AU type coin.

LIBERTY QUARTER EAGLES

411 1843-O XF 45 NGC. The Small Date variety of this issue is the most common O-mint of its type in both total numbers and coins available in high grade. This piece exhibits characteristic pale yellow-gold color and is fairly well defined, with only minor softness on the eagle.

412 1844 AU 53 NGC. A much above-average example of this rare Philadelphia issue, one of just 6,784 pieces struck. The few surviving pieces generally grade Fine to VF or, on occasion, XF at best. The strike, particularly on the obverse, is quite strong and only a minor amount of softness is noticed to the left of the shield on the reverse. The surfaces are light in color and retain a good deal of hidden luster. Near condition census for the date, with only PCGS having graded a single mint state specimen. Trends $2,250 in AU 50, $3,750 in AU 55.

413 1846 AU 50 PCGS. A scarce and underappreciated issue, the 1846 is surprisingly difficult to locate in all grades and is especially challenging in AU. This coin is well struck on the obverse but shows the usual softness of detail on the eagle on the reverse. The fields have a light green-gold tinting of color that adds considerably to the overall appeal of the coin. The only abrasion of any note is a field scratch below the eleventh star. Trends $1,350

414 1847 XF 45 NGC. A scarce and underrated coin that is less available than its mintage of 29,814 pieces would suggest, with an estimated 85 to 95 pieces believed extant in all grades. Seldom seen above the VF level. This is a well struck example that shows the usual softness of strike in the center of the reverse.

415 1849 AU 50 PCGS. In actuality, this date is quite scarce and desirable in the series. With a moderate mintage of 23,294 coins, the 1849 is very difficult to obtain in grades of AU and above as most have been circulated more heavily. This specimen is bright and well struck. Trends $1,150.

416 1850-O XF 45 PCGS. Very scarce in all grades and, characteristic of all examples known of this issue, the hair curls of Liberty and the feathers on the eagle are softly impressed. Scarce in XF, coins in higher grades are very rare. Unlike many specimens seen of this date, however, this coin is not too heavily abraded.

417 1851 MS 62 NGC. While it would be difficult to argue that this is a rare date in mint state, it is, however, a significant coin as early Coronet quarter eagles are so difficult to locate in uncirculated grades compared to their later (especially post-1900) counterparts. Sharply struck and fully lustrous with rich green-gold color and only trivial marks on either side. Population: 32 in 62, 18 finer.

418 1851-O AU 50 NGC. Doubled Date. A scarce date and especially elusive when one is seeking a coin finer than XF. In AU the '51-O quarter eagle is considered a high R.6 issue. This piece is sharply defined in all areas except the center of the eagle, and shows a bright golden color overall.

419 1852 MS 62 NGC. Satiny and quite clean for the grade with a lovely reddish caste.

420 1852-O XF 45 NGC. Bright, well struck surfaces with attractive rose-violet patina clinging to the devices. Most often well worn, '52-O quarter eagles can be considered scarce at the AU and higher grade levels.

421 1854 AU 58 NGC. A lesser seen early P-mint, well struck and exhibiting virtually complete luster.

422 1854-O AU 50 PCGS. A fairly common date among early Coronet quarter eagles, this is an unclashed example that is well struck and has good remaining luster.

423 1855 AU 58 NGC. Bright yellow-gold surfaces with nearly complete mint luster.

424 1857 AU 58 NGC. Well defined with good luster and color.

425 1857-O XF 40 PCGS. Once ... just 34,000 pieces struck, this bright yellow-gold specimen is softly struck but shows remarkably few abrasions for a coin of this grade.

426 1859 AU 50 NGC. This date has the lowest mintage of any Philadelphia issue quarter eagle in the 1850s. It is a well defined example that shows rich reddish color in the fields and a few handling marks on each side.

427 1859-S Fine 12 PCGS. The surfaces on this underrated S-mint display considerable wear and no obvious distractions. From a mintage of 15,200 coins, the relatively few survivors are almost invariably low grade.

428 1860-S AU 53 NGC. A challenging S-mint quarter eagle that is especially difficult to locate in AU and mint condition. A bit softly struck in the centers, the surfaces are exceptionally free from the abrasions that normally plague circulated gold coins.

429 1861-S AU 55 PCGS. With a mintage of 24,000 pieces one would think this might be a reasonably obtainable issue. However, it is much scarcer than the mintage suggests and is very difficult to locate in even the lowest circulated grades. Pieces above XF are exceedingly difficult to find. A bit softly struck in the centers, the peripheral details are strong and overall this coin is bright and shows no distracting blemishes.

430 1866 XF 40 NGC. This extremely scarce post Civil War quarter eagle, one of just 3,080 pieces struck, is well struck save for an area of total flatness at the base of the eagle. It is clear that the scarcity of this date exceeds what even the mintage would suggest, with less than 100 pieces in all grades known to exist, most in VF or lesser condition.

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431 **1867-S AU 50 PCGS.** A conditionally scarce issue, one of only 28,000 pieces struck. The bright, golden-orange surfaces show just a touch of softness in the centers.

432 1869-S VF 35 NGC. Probably a bit finer by degree of wear, but as '69-S quarter eagles were one of the most poorly struck of all S-mint issues, the coin has been downgraded to the VF level. Very softly struck in the centers.

433 1870 XF 45 NGC. Well struck with remnants of prooflike luster and a only few small marks. Scarcer issue from a mintage of 4,520 business strikes.

434 1870-S XF 40 NGC. Another conditionally scarce S-mint that, more often than not, grades VF or worse. This piece is particularly sharp, even on the reverse, and is accented by darker color about the devices.

435 1871 AU 53 NGC. A scarce issue with an impressively low mintage of only 5,300 pieces. This is a well struck coin with muted prooflike qualities in the fields and tinges of rose-violet color about the date and lettering.

436 1871-S AU 50 NGC. Moderately scarce in all grades, this specimen shows typical softness of strike on both the hair curls as well as the eagle's leg. There are no mentionable abrasions on either side and considerable reddish patina surrounds the devices.

437 **1872 AU 50 PCGS.** Paradoxically this issue has one of the lowest mintages in the entire series (only 1,660 pieces) and yet, unlike many earlier (and some later) issues, it is occasionally available in choice AU and even BU condition. This is a nice semi-prooflike coin that shows an even overlay of reddish patina across both sides. Remarkably free from abrasions.

438 1873 Closed 3 AU 55 PCGS. A moderately scarce issue that is three to four times more difficult to locate than the Open 3. This piece is extraordinarily clean with no obvious marks on either side. There are noticeable remnants of mint luster still clinging to the devices and the only detracting feature we see is a softness of strike on the eagle's left (facing) leg

439 1873-S AU 50 PCGS. A scarce and underrated issue, the '73-S quarter eagle is seldom seen in any grade and is especially difficult in AU and better condition. There are noticeable portions of luster remaining and the coin shows much reddish color. Weakly defined in the centers, the only mentionable surface marks are a thin scratch in the left obverse field below star 4 and a couple of marks on the reverse, one above the eagle's head and a pair below the second S in STATES.

440 1875-S XF 45 PCGS. A scarcer Coronet quarter eagle with only 11,600 pieces struck. Usually seen with softly defined features, this piece shows only slight softness in the centers with well defined peripheries. Much deep reddish patina outlines the devices on the reverse.

441 1875-S AU 50 NGC. Particularly well struck in the central areas with lustrous coppery-gold surfaces. One of just 11,600 pieces issued, the '75-S is quite scarce as an AU and only rarely offered in uncirculated grades.

442 1876-S AU 50 PCGS. The 1876-S is a rare coin in any grade and has long been a favorite of collectors because of its very low mintage of only 5,000 pieces--second lowest among all S-mint quarter eagles--second only to the legendary 1854-S. Conditionally scarce above VF, in AU the '76-S is decidedly rare. This piece shows only slight softness of the central details. The fields have a bright semi-prooflikeness and both sides are draped in light reddish patina.

443 1876-S AU 50 NGC. A second example of this rare issue, this piece also displays slight softness of strike on each side, as always, and showing the diagnostic die scratch on Liberty's lower jawline.

444 1877-S MS 60 NGC. One of the more available S-mint quarter eagles, this is a well defined piece whose green-gold surfaces show a light overlay of reddish patina.

445 1879 MS 60 NGC. A moderately scarce issue in mint state, this is a sharply struck example that shows bright yellow-gold surfaces.

446 **1885 AU 53 PCGS.** The 1885 has the fourth lowest business strike production of any Liberty quarter eagle, next to the 1881, the 1875, and the prohibitively rare 1854-S. One theory for the exceedingly low business strike production is that even as late as the 1880s, individuals could come personally and bring their gold to the mint for conversion into coin of the realm. There was a glut of gold coins, particularly in the East, and no production had been specified. Maybe these precious few coins were produced from direct public demand. From a tiny mintage of 800 pieces, a total of 47 coins have been certified by both services in all grades, undoubtedly, some of which may be the same coin. AUs seem to be the median grade for the date, and this specimen hits right in the middle. The strike is sharp and the richly colored surfaces show some prooflike reflectivity, as is characteristic.

447 1888 MS 61 NGC. A scarce Liberty quarter eagle of which only 16,001 business strikes were coined. Just a bit softly struck on the eagle's left (facing) leg, the coin overall shows deep reddish patina and minimal abrasions for the grade.

448 **1888 MS 62 PCGS.** Bright pinkish-gold luster.

449 1891 MS 62 NGC. A scarcer, low mintage date in the '90s, only 10,960 business strikes were coined. This is a bright example with dazzling yellow-gold color and a strong strike.

450 1894 AU 50 PCGS. A scarce low mintage date with only 4,000 pieces struck. Light friction on the highpoints and in the fields with deep russet patina over most of the surfaces.

451 **1905 MS 67 NGC.** Unparalleled quality in a Coronet quarter eagle. The surfaces are devoid of any noticeable marks and the smooth, satiny luster is subtly colored in shades of light yellow-gold and deeper reddish-orange. A couple of minor copper spots do not detract. Population: 5 in 67, none finer.

452 1906 MS 62 NGC. Satiny, nearly unblemished surfaces, tinted a pleasing yellow-gold about the stars and lettering. A conservatively graded specimen.

PROOF LIBERTY QUARTER EAGLE

453 **1902 PR 63 NGC.** A few light hairlines cannot diminish the bright, flashy appearance of this light cameo example. Evenly toned in a rich, yellow-gold color. While 193 proofs were reportedly struck for this year, the actual number is probably considerably smaller. This is a pleasing example in a grade that is both very acceptable and affordable.

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454 **1911 MS 64 PCGS.** In Indian quarter eagles are a rare find in this condition because of the incuse design. Bringing the fields up as the highest portion of the coin made them especially susceptible to abrasions. This is a lovely piece that must look very nearly as it did in the year of issue. Fully struck and showing no meaningful abrasions, the surfaces are a lustrous light golden color.

455 **1911-D AU 50 PCGS.** Sharply struck with bright yellow-gold color. A pleasing, problem-free example of this low mintage key issue.

456 **1911-D MS 61 NGC.** A solid mint state example of this scarce, key date issue that shows no trace of friction on the highpoints and bright yellow-gold color. The mintmark is well formed with clear details on all sides.

457 **1911-D MS 63 PCGS.** A much sought-after issue, one of just 55,680 pieces struck and long recognized as a scarcity within the Indian quarter eagle series. Many of the surviving specimens grade XF or AU, hence true mint state examples are of the utmost importance.

458 1912 MS 63 NGC. Fully struck with very clean surfaces, just a bit lackluster to grade higher.

459 1913 AU 58 NGC. Richly colored with only the slightest friction precluding a mint state classification.

460 1914 MS 62 PCGS. A nice looking, original coin that is clearly suggestive of a higher grade. Scarcer issue.

461 1914 MS 62 NGC. One of the tougher dates to find in mint state. This one has a few contact marks mostly on the reverse.

462 1914-D MS 60 NGC. Well struck and fully lustrous.

463 1914-D MS 62 PCGS. Both sides show deep reddish-coppery color that adds considerably to the overall visual appeal of the coin.

464 1914-D MS 62 NGC. Nearly select quality for this scarcer issue, displaying attractive orange-gold accents on either side.

465 1914-D MS 63 NGC. Deep reddish-coppery patina covers both sides of this scarce issue. Well struck with bright, lustrous surfaces that are minimally abraded.

466 **1927 MS 64 PCGS.** Bright and lustrous with just a few scattered abrasions. Quite a pleasing example of this difficult type.

PROOF INDIAN QUARTER EAGLE

467 **1908 PR 63 PCGS.** Proofs of this year are always a popular item with collectors. Not only is it the first year of issue for the incuse Indian design, and a low mintage date with only 236 proofs struck (many of which were melted), but all proofs also have a distinctive and quite lovely deep-khaki color. The surfaces are attractive, although not quite perfect. A couple of ancient contact-like marks show on the reverse field below AMERICA. A rare opportunity to purchase an attractive matte proof Indian quarter eagle at an affordable level.

THREE-DOLLAR GOLD PIECES

468 **1856 MS 62 PCGS.** While not one of the better dates in this scarce, low mintage series, the 1856 is, nevertheless, a popular issue if for no other reason than because of the earliness of the date and subsequent popularity of all issues from the decade of the 1850s. This piece is typically struck with noticeable weakness of details on the hair curls of Liberty and the wreath on the reverse. The surfaces are abundantly lustrous and colored a medium golden-yellow. There are a few small abrasions, and were the strike more complete, the coin would undoubtedly grade significantly higher.

469 1856-S XF 45 NGC. While the '56-S has a high mintage, and is in fact the most available of the several S-mint issues, it is, however, very elusive in grades better than XF. This is a nice piece for the grade with virtually abrasion-free surfaces, and showing the usual softness on the hair curls, and bright yellow-golden color.

470 **1861 MS 62 NGC.** Scarce in absolute numbers, as its mintage of 5,959 pieces would suggest, the typical 1861 grades in the VF-XF range and mint state survivors are few and far between. This elusive uncirculated piece displays shimmering mint brilliance and only scattered field marks keep it out of the select category.

471 1862 AU 53 NGC. A popular Civil War issue of some scarcity. With a mintage of 5,750 pieces, circulated coins are available, but certainly not in great supply. This piece exhibits good luster and strike, with a small patch of discoloration to the left of the wreath at 9 o'clock.

472 1878 AU 53 PCGS. The mint luster is still thick and frosted over most of the coin, just a bit thin in the fields and on the highpoints. Lightly abraded.

CLASSIC HALF EAGLES

473 1834 Plain 4 AU 50 PCGS. A strong strike for this unusual year Classic Head five, with remnants of luster about the stars and lettering.

474 1836 VF 25 PCGS. Moderately worn with the appearance of more circulation from the normal softness of strike in the central devices.

475 1836 XF 45 NGC. Bright yellow-gold surfaces with few appreciable marks and a strong strike in the centers.

476 **1836 MS 62 PCGS.** This is an exemplary Classic half eagle and should prove to be a wise purchase if the new owner does not mind a few contact marks that are consistent with the grade. All else falls into place nicely on this piece. The luster is simply outstanding and is far superior to most coins in this grade range. There is also a bit of green-gold color noted on each side. The striking details are uncommonly bold as well with sharply defined hair curls on Liberty. Trends $4,900 in MS 62.

LIBERTY HALF EAGLES

477 1844-C VF 30 PCGS. With a mintage of only 23,631 pieces, this is a very scarce, low mintage Charlotte issue. The present coin is a respectable circulated example of such. One mark on Liberty's cheek is mentioned for pedigree purposes. Trends $1,150 in VF 20, $3,600 in XF 40.

478 1845 AU 55 NGC. A rather common issue among No Motto Liberty fives, but a sharply struck, true AU coin that would fit well in many gold type sets.

Unless otherwise noted, all population figures are from the October Population Report or the November Census Report from NGC. All Trends values are from November.

479 1846 XF 40 PCGS. Large Date. The more frequently seen of the two varieties, this piece shows remnants of a prooflike finish in the fields and the devices are generally well defined.

480 1848 XF 45 NGC. Scarcer than its mintage suggests, this Choice XF piece is well struck on the obverse and shows good remaining luster with light reddish accents at the peripheries. A thin scratch is noted above the head of Liberty; otherwise, just a few small abrasions are seen on each side.

481 1849 AU 50 NGC. Doubled 49, Breen-6582. Listed in Breen's Encyclopedia as "Ex. rare," he says that the final two digits are repunched, but on this coin we see repunching very clearly on all four digits. Softly struck in the centers, as usual, the surfaces exude a warm golden-orange color and there are noticeable portions of mint luster around the devices.

482 1850 XF 40 PCGS. A scarce and underrated issue, this piece has bright surfaces that show only a bit of light reddish patina. Softly struck in the centers, there is a small alloy spot by the inner point of star 4.

483 1852 AU 50 NGC. Deep orange-gold color, clean surfaces, and somewhat softly struck in the centers.

484 1853 AU 50 NGC. Bright and well struck.

485 1854 AU 50 NGC. A slightly better P-mint half eagle from this popular and widely collected decade. Just a bit softly struck in the centers, the surfaces have a deep reddish patina over both sides.

486 **1856-O XF 40 NGC.** A scarce, low mintage half eagle that has a mintage of only 10,000 pieces, second lowest of all New Orleans fives. This piece shows a few small abrasions on each side, but fewer than the usually heavily abraded '56-O. The obverse is sharply impressed and only the eagle's neck on the reverse shows any noticeable softness. There are a couple of pinscratches in the obverse fields that detract somewhat.

487 1856-S XF 40 PCGS. A moderately scarce No Motto date that becomes quite elusive and expensive in AU and better grades. This is a well defined piece that has bright surfaces overall with a bit of reddish patina.

488 1857 XF 45 PCGS. Sharply struck.

489 1861 AU 55 PCGS. Sharply struck with bright, still-lustrous surfaces. Marred only by a couple of larger marks on the cheek of Liberty.

490 1868 VF 25 PCGS. Only 5,700 business strikes were produced and even VF coins are difficult to locate. There are numerous small abrasions scattered about, but the only marks of note are a few small scratches in the reverse fields. A very scarce issue seldomly encountered in any grade.

491 **1868-S XF 45 PCGS.** An absolute rarity in the Coronet series, and an important condition rarity as well with only a small handful of AU or better pieces known. This piece has subdued yellow-gold color and is softly defined in the centers with no singularly distracting blemishes on either side.

492 1869-S Fine 15 NGC. Actually a fairly typical grade for this scarce issue with few examples known above Fine. Well worn, but original, with deep charcoal-gray patina surrounding the devices.

493 **1869-S XF 45 PCGS.** A very rare coin in any grade, the '69-S is "prohibitively rare above VF" according to Breen. No AU pieces were auctioned or known at the time Akers did his survey of major gold auctions in 1978. Richly colored, the peripheries show a deep reddish-orange patina with much lighter interiors. Somewhat softly defined on the devices, there are few abrasions on either side.

494 1871-S XF 40 NGC. A very scarce S-mint five that is considerably more difficult than the mintage of 25,000 would suggest. This is one of the finest pieces available and only a couple of coins are known in better grades. Sharply struck, a small amount of luster still remains.

495 1873 Closed 3 AU 50 NGC. Scarcer than its Open 3 counterpart, this piece has dirty-gold surfaces that are a touch softly struck on the reverse. A couple of small ticks are noted on the cheek of Liberty.

496 1873 Open 3 MS 60 NGC. Sharply struck on the obverse with bright surfaces and showing a few small abrasions.

497 1877-S Fine 12 NGC. Rare in all grades and generally only found well worn, this piece is just 16 points lower than the average grade for an 1877-S (according to Akers). Lightly abraded except for a long scratch in the left obverse field down from star 5.

498 1878 AU 50 NGC. Sharply struck with rich reddish-golden color.

499 1878 MS 62 NGC. A scarcer issue in mint state, this fully struck piece has lovely reddish-gold surfaces and shows only a few small abrasions.

500 1878-S AU 58 NGC. While readily available in VF or XF, this issue is quite difficult to acquire in AU and above. The fields are bright and semi-prooflike on this piece and the devices sharply struck.

501 1879 MS 60 NGC. Bright and satiny with a particularly sharp strike. A scarcer issue, only occasionally found in average and choice uncirculated grades.

502 1879-S AU 53 NGC. Moderately abraded and temptingly close to mint state, a grade level at which it becomes decidedly scarce.

503 1881 MS 63 NGC. Fully struck with rich orange-gold color. Just a lovely piece with strong luster and good eye appeal.

504 1881/O AU 55 NGC. This popular overdate is rarely located in uncirculated grades and the present piece is quite choice with some luster and quite attractive surfaces. An early die state with the error showing plainly.

505 1883 XF 45 NGC. Well struck with rose colored peripheries and showing fair amounts of mint luster still.

506 1883-S AU 50 NGC. Bright surfaces with good remaining mint luster. A sharply struck coin.

507 1884-S MS 61 NGC. A sharply struck coin that shows attractive and original golden-orange color.

508 1886 AU 58 NGC. Sharply struck with near-complete mint luster. Moderately scarce in mint condition.

509 1886-S MS 63 PCGS. Fully struck with bright, semi-prooflike fields. An attractive, minimally abraded coin.

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510 1889 AU 55 PCGS. Conditionally challenging in a mint state, this choice AU has bright semi-prooflike fields and a strong strike.

511 1892 MS 63 PCGS. Fully struck with rich golden colored luster. Scarce in choice condition

512 1892-CC AU 50 PCGS. Sharply struck with good remaining luster and even orange-gold color. A bit baggy as usual for CC mint products.

513 1893-S AU 58 PCGS. Only the lightest rubbing shows on the highpoints. The fields are semi-reflective.

514 1895 MS 62 PCGS. Lustrous and sharply struck with deep reddish color. There are several long grease stains on the obverse that were struck into the coin at the time it was minted.

515 1895-S AU 50 NGC. Light wear with abundant luster remaining.

516 1896-S XF 45 NGC. Traces of golden luster are buried next to the raised portions on either side.

517 1897-S AU 50 NGC. A scarce and underrated late date S-mint half eagle this piece shows much reflectivity in the fields and a clearly defined strike on both sides.

518 1900-S XF 45 NGC. Well struck and essentially mark-free.

519 1901/0-S MS 63 PCGS. A pleasing coin with good luster and rich golden color. The underdigit is quite pronounced, showing the inner and outer curve of the 0 at the top right.

520 **1904 MS 64 NGC.** By no means as common in this grade as once believed. This is a very satiny specimen with a bold strike and a minimum of visible contact marks. Population: 47 in 64, 14 finer.

521 1904-S AU 50 NGC. A pleasing example of this low mintage date, with lots of original luster and a hint of coppery toning in the protected areas.

PROOF LIBERTY HALF EAGLE

522 **1880 PR 61 PCGS.** While the business strikes of 1880 are among the most common dates of the series, proofs are extremely rare. Only 36 were originally minted and it is estimated that today possibly fewer than ten survive in all grades. This piece has exceptionally deep mirrors in the fields with high-contrast devices that are heavily frosted. Small chatter is seen on each side accounting for the grade, but the eye appeal of this coin is clearly beyond the stated grade.

INDIAN HALF EAGLES

523 1909-D MS 61 PCGS. Bright surfaces.

524 1909-D MS 62 NGC. Fully struck but kept from grading higher by numerous small abrasions on each side.

525 1909-O XF 40 ANACS. A noticeably worn example of this rare and final year of issuance for the New Orleans mint. There are no mentionable abrasions, and the mintmark is barely discernable.

526 1912-S AU 58 NGC. A strong strike for this conditionally rare issue with a few light marks peppered on either side. The mintmark is typically indistinct. Trends $850 in AU 55, $1,700 in MS 60.

527 1913-S AU 55 NGC. Lustrous surfaces that are very well struck (the mintmark is typically indistinct) and are just a whisper of wear from uncirculated. Trends $475 in AU 55

528 1914-S AU 58 NGC. Bright and very well struck, but kept from mint state by the lightest friction. Scarce any finer.

529 1915-S AU 55 NGC. Clean surfaces and showing some light wear. The strike is very sharp overall, though the mintmark is typically indistinct

530 1916-S AU 53 NGC. Moderately scarce as a date, this piece shows light rubbing over the highpoints and a couple of pinscratches on the reverse.

LIBERTY EAGLES

531 1841 XF 45 NGC. Evenly worn with a few small marks on the obverse and several small rim bruises on the reverse.

532 1848 XF 45 NGC. A scarce P-mint ten that is much more elusive than its mintage of 145 484 pieces might indicate. Softly detailed on the highpoints with the usual number of small abrasions on each side.

533 1848-O XF 40 NGC. A very scarce and largely underappreciated issue in the No Motto series. The '48-O is probably the worst produced O-mint from the 1840s. This piece is softly impressed, as usual, but the surfaces overall are clean and show virtually no marks. Scarce in this grade and close to the lower end of the condition census.

534 1849 AU 53 PCGS. Another common date P-mint of the No Motto type, this piece is bright and minimally abraded with some softness in the centers.

535 **1849 AU 58 NGC.** One of the more available dates in the 1840s with the occasional mint state coin even available, albeit quite expensive. This piece is just a whisper away from mint condition with slight friction in the fields and on the devices. Numerous small contact marks pepper each side. Well struck in the centers with some softness on the obverse stars.

536 1850 Small Date XF 40 NGC. The rarer of the two date sizes by a considerable margin and a valuable coin in XF and AU condition. This is a very pleasing example whose surfaces are virtually unmarked, the only abrasion of note being a diagonal scratch on the reverse. Trends $1,150.

537 1850 Small Date XF 45 NGC. Bright, minimally worn surfaces with the usual softness in the stars and on the eagle's wingtips. By far the scarcer of the two 1850 varieties, with pieces grading above AU virtually unobtainable

538 1851 AU 50 PCGS. An original coin with darker orange-gold surfaces. A plethora of tiny abrasions pepper each side and some softness of strike shows on the highpoints. A scarcer issue. Trends $900.

539 1851-O AU 50 NGC. A common date by No Motto standards with lower grade pieces plentiful, but AU and mint state coins are quite elusive. This is a nice coin for the grade with noticeable traces of luster still around the devices, and the commonly seen abrasions scattered about. Well struck in the centers with some softness on the stars. Trends $1,200.

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540 1852 AU 50 PCGS. This choice specimen has bright yellow-gold color and a few more obvious field marks on the obverse.

541 1853/2 XF 40 PCGS. The downstroke of the 2 is quite obvious within the lower loop of the 3 and there is even a tiny spike from the bottom of the 2 at the left side of the 3. A bit softly struck but there is a fair amount of mint luster still remaining around the devices.

542 1853-O AU 50 PCGS. While one of the more available O-mint tens, in AU condition the '53-O is quite elusive with only 17-18 pieces believed to exist today in this grade range. Typical for the issue, the striking details are somewhat soft on the peripheral stars but the central details are quite well defined. Minimally abraded with light green-gold color.

543 **1854 MS 60 PCGS.** Blundered Date, Breen-6911. A surprisingly scarce issue considering the mintage was a hefty 54,250 pieces. While relatively available in lower grades, the 1854 is quite difficult to locate in strict AU condition, and in mint state fewer than a dozen pieces are believed known. The Blundered Date is an interesting mispunching, no doubt attributable to James Longacre and his limitations as a die sinker. The base and part of the upright of an extra 1 can be seen just above the denticles below the left side of the 8 in the date. Considered "very rare" by Breen, this is a low condition census coin that has frosty features and the expected scuffiness in the fields consistent with the grade. Population: 2 in 60, 2 higher.

544 1856 AU 50 NGC. A scarcer P-mint ten and usually not seen in AU. Well struck on the reverse with somewhat soft definition on the obverse. Rich golden-orange color with a fair amount of mint luster still remaining around the devices. Two deep marks are seen on Liberty's nose and a couple more are located above the eyebrow.

545 1858-O XF 45 PCGS. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1985. This piece shows one large field mark on the left side of the obverse, and there are several deeply colored alloy spots on each side. A bit softly struck on the highest portions of the design.

546 **1858-S VF 20 PCGS.** This is a very rare No Motto ten that very seldom appears in public auction, no doubt the few pieces that do exist are locked away in major gold collections. While the grade of this coin is not all that high, it is a major event for the specialist in this series to locate a '58-S in any condition, and most of the few survivors are only in VF with just a couple known at the XF level. This is an original coin that has been left to tone naturally, taking on a deep reddish patina that is considerably darker toward the rims. There are no distinguishing marks for pedigree purposes. Trends $2,000.

547 **1859 AU 53 PCGS.** A rare coin in all grades and prohibitively rare in AU according to Breen. This piece is reasonably well struck with only minor softness noted on the highpoints. The fields are bright and the color overall is yellow-gold with muted reddish accents. A large toning spot is noted at the base of the eagle on the reverse.

548 1868 XF 45 PCGS. Only 10,630 business strikes were produced of this scarcer With Motto issue. The majority of survivors are in the VF and XF grade range, this piece being 15 points finer than the average coin usually seen. Missing just a bit of highpoint detailing, the bright surfaces show numerous small blemishes, none of which are individually significant.

549 **1870-S XF 40 PCGS.** A very scarce issue from a mintage of just 9,000 pieces and an extreme condition rarity as well that is seldom seen above the XF level. No mint state pieces are known. This is a very nice piece with decent details for the grade, surprisingly few contact marks, and a bright golden color. Trends $2,900.

550 **1871-S XF 45 NGC.** An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. Bright with some luster showing, the surfaces are only marred by two marks on the obverse, one on the cheek of Liberty and the other in the left obverse field. The mintmark is extremely weak on the reverse and with only a casual glance the coin could easily be mistaken for a Philadelphia product. Trends $2,900 in XF 40, $3,900 in AU 50.

551 **1872-S XF 45 PCGS.** A very scarce With Motto ten that is rarely seen in XF condition and is virtually unknown any finer. A bit weakly struck, traces of mint luster are evident around the devices and there are numerous small abrasions on each side, the most notable being a scratch between stars 2 and 3.

552 1878-S XF 45 PCGS. Another scarce, dated Liberty eagle. Some mint luster is still visible on this otherwise bright coin. The strike is mostly sharp including the mintmark, which is often weak. Trends $1,200.

553 **1879 MS 62 PCGS.** Although minted in fairly substantial numbers, the '79-P eagle is not often seen in uncirculated. This piece is frosty and has a rich golden color, with only minor softness on the highpoints. Population: 6 in 62, 3 finer. Trends $1,500.

554 **1880 MS 63 PCGS.** Splendid original color is seen on both sides of this choice specimen. Fairly common in lesser grades of uncirculated, the population of 1880 eagles thins out rapidly in finer grades. Fully struck with a prooflike obverse and minimal blemishes. Population: 6 in 63, 3 finer. Trends $4,200.

555 1880-O AU 50 PCGS. A rare and overlooked later date O-mint ten. This piece is certainly above average for the issue with good remaining luster and generally well struck. There are a few contact marks noted on both sides. Trends $1,000.

556 1880-S MS 60 NGC. Some cartwheel luster appears on both sides of this coin. The obverse exhibits a few noticeable contact marks, normal for the grade. Surprisingly scarce in this condition.

557 1881-S MS 61 NGC. Heavily bagmarked but the luster is complete, being a rich, yellow-gold color.

558 1882 MS 62 NGC. Lightly abraded, but with nice luster and pleasing color. Above this grade, the population of 1882 eagles drops off dramatically.

559 1882-O AU 50 PCGS. A very scarce date and an important condition rarity in AU condition that merits a High R.6 rating in this grade. This is a well struck piece that has numerous small abrasions on each side and fair portions of luster surrounding the devices.

560 1883-S AU 58 NGC. The bright, almost fully lustrous surfaces show myriad contact marks with the preponderance being on the obverse. Seldom seen finer than AU.

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561 1884-CC XF 45 PCGS. A scarce date among Carson City tens with only 9,925 coins produced. This piece is a bit above average for the issue. The devices are still surrounded by traces of mint luster and the surfaces overall are free from any troubling abrasions. There is a grease stain (as struck) next to star 4 on the obverse. Just a bit softly struck.

562 1884-S AU 58 NGC. Very scarce in strict mint state: this well struck coin represents a good value in this near-mint grade. Lovely color.

563 1885-S MS 62 PCGS. Somewhat subdued luster is complemented with a surprisingly clean appearance and a near absence of noticeable marks. Scarce in mint state. Population: 12 in 62, only 2 finer.

564 **1886 MS 64 PCGS.** One of the nicest we've seen of this underappreciated Philadelphia ten. Both sides are minimally abraded and the obverse displays a streak of bright-golden color. Population: 3 in 64, none higher.

565 1888 AU 55 NGC. Scarce and underappreciated in strict mint state, this piece has most of the satin luster still remaining and there are a few medium sized abrasions.

566 1888 MS 60 NGC. A very scarce With Motto ten that is seldom found in mint condition. In fact, NGC has only certified 22 pieces in MS 60 with 7 finer. Sharply struck and moderately lustrous with bright golden color, there are a number of small abrasions on each side as one would expect from a coin of this grade. Trends $725.

567 1892 MS 63 NGC. Common in lower grades but quite elusive in choicer condition. Lustrous and well struck. Population: 12 in 63, only 7 finer.

568 1893 MS 62 PCGS. Well struck with bright mint luster and a few typical bagmarks.

569 1893-S MS 60 NGC. Sharply struck with some very heavy marks on the obverse. The coin appears dirty, but the luster is nearly full. Very scarce in mint state.

570 1894-O AU 58 NGC. Well struck and showing a number of small abrasions on each side. A nice coin for the grade.

571 1895-O AU 58 NGC. Nearly full, golden luster and very well struck.

572 1896-S AU 50 PCGS. A rare S-mint and seldom seen in better condition. Bright surfaces with no problems. Trends $550 in AU 50.

573 1897-S AU 55 NGC. Very scarce, almost non-existent in strict mint state, this is one of the finer pieces available of this date. Sharply struck with most of the luster still remaining.

574 **1898 MS 64 PCGS.** A very choice, lustrous example of this rather common date. The fields exhibit golden, satiny luster on each side, and there are only a few minor signs of abrasions. As usual for this date, the details are sharply struck.

575 1898-S MS 62 NGC. Sharply defined with bright mint luster and a few small, scattered bagmarks. Population: 13 in 62, only 1 finer.

576 1901 MS 62 NGC. Fully struck with lustrous surfaces that only show a few contact marks and abrasions.

577 **1901-S MS 64 PCGS.** An exquisite two-toned coin where the light pinkish center just covers the central device of Liberty and is surrounded by a rich orange-gold patina in the prooflike fields, giving the piece a modest cameo appearance. Fully struck and problem-free, this is a very attractive, near-gem ten Liberty.

578 1902 MS 62 NGC. Sharply struck.

579 1903-O MS 61 NGC. Fully struck with only a few distracting marks, a very scarce issue in mint state. Deep orange-gold surfaces display somewhat subdued luster.

580 1903-O MS 62 PCGS. Fully struck with rich orange-gold color and satiny luster. Conditionally scarce in MS 62.

581 1906-O MS 60 NGC. Well struck and satiny with minimal abrasions for the grade.

582 1907 MS 62 PCGS. Nice original color. A few minor bagmarks limit the grade.

583 1907 MS 63 NGC. A razor sharp yellow-gold specimen, just a few discreet obverse marks from consideration as an MS 64 coin.

INDIAN EAGLES

584 1908-S VF 35 NGC. One of the lowest mintage dates in the series (59,850 pieces) and an issue that is most often found with considerable wear. Generally free of marks save for a scrape below the motto.

585 1908-S AU 50 NGC. This piece retains much original luster and shows just a light amount of rub.

586 1909-D AU 50 NGC. A scarcer date in the Indian eagle series, this example exhibits typical granular surfaces and a somewhat dull appearance.

587 1910-S MS 60 NGC. A very scarce coin in mint state grades, the 1910-S is a date that has not appeared in hoard quantities in Europe. As a result, its rarity has remained constant over the years. This is a well struck piece that displays full luster and a few small to moderate sized abrasions on each side.

588 1912-S AU 55 NGC. Slight friction on the highpoints with very clean surfaces for a circulated coin. A scarce item that is seldom seen in uncirculated condition.

589 1913-S XF 45 NGC. This grade represents a good value in this rare date.

590 1914-S AU 53 NGC. Missing some luster on the highpoints and lacking some striking detail at the top of the eagle's wing.

591 1916-S AU 55 NGC. A rough looking piece that shows several small marks on the central devices and tiny grease stains (as struck). Still, a near-mint example of this popular S-mint ten.

LIBERTY DOUBLE EAGLES

592 **1855-S AU 55 NGC.** A fairly scarce Type One S-mint that is quite elusive in AU condition. Well struck with a few field marks on the obverse but quite clean on the reverse. Trends $2,300 in AU 55.

593 **1859 AU 55 PCGS.** Much scarcer than the mintage of almost 44,000 would indicate, the 1859 is also a particularly rare item

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in high grade with the average specimen only grading VF 30. This is one of the finest pieces known. Combining the population data from both of the major services, this piece is the third finest certified, being exceeded only by a single MS 60 and an MS 61. There is very little to separate this coin from one that is technically uncirculated. The luster sparkles on each side, and the medium orange-gold color of the coin shades gradually to a warm reddish tone toward the rims. Sharply struck with some detracting abrasions on the obverse. Trends $6,500 in AU 55.

594 1865-S AU 50 NGC. The 1865-S is not a rare date as such among Type One twenties, but it is one of the rarest in high grade (AU or better). According to Akers research of more than a decade ago, the 1865-S was tied for fifth in the entire Coronet series according to rarity by average grade. Curiously though, this coin represents an excellent value in AU condition with Trends only listing AU 50 coins at $1,150. This is a remarkably well defined coin with a strong strike in all areas, but rather dullish surfaces.

595 **1866-S No Motto XF 40 NGC.** This is a date that is considered a higher grade condition rarity, although it is still very scarce even in lower grades, VF and below. This specimen is a deep yellow example of this elusive date in the transition year, when the motto IN GOD WE TRUST was added to the reverse. Other than the ever-present myriad small abrasion marks, there are no real defects to disclaim. Trends $3,050.

596 1866-S Motto XF 45 NGC. One of the scarcer S-mint twenties and certainly one of the rarest in terms of condition with only a handful of pieces grading higher than Choice XF. This is an attractive coin with more luster than one usually sees on a (45) coin. The strike is generally good and there are only the smallest marks on either side. Trends $800 in XF 45.

597 1869 XF 40 NGC. A scarcer Type Two twenty, kept from AU status by numerous contact marks confined mainly to the obverse. Everything else on this coin is suggestive of an AU.

598 **1872-CC XF 45 PCI Buffed.** The 1872-CC is a scarce CC twenty with an original mintage of only 26,900 pieces. It is just a bit more available than the 1870-CC and 1871-CC, and is one of the keys to the CC series. The surfaces have an unusual brightness from being buffed, but the striking details are reasonably well defined and there are few handling marks on either side.

599 1873 Closed 3 AU 58 PCGS. Close to mint state with much luster remaining. Small abrasions are scattered across the obverse and the strike is well brought up in all areas. By far the scarcer of the two varieties of this year. Trends $1,050 in AU 55, $2,750 in MS 60.

600 1878-CC VF 35 PCGS. A rare date Carson City twenty, struck from a mintage of only 13,180 coins, that ranks fourth in overall scarcity among CC double eagles. This is an original coin that shows deep ruddy color and a couple of short grease stains (as struck) at the top of the obverse.

601 1880-S MS 60 NGC. Very scarce in strict mint condition. This is a fully lustrous piece with rich reddish-golden color and some noticeable marks on the reverse. Population: 21 in 60, 9 finer. Trends $1,050.

602 1883-S MS 61 NGC. Frosty, uncleaned surfaces. Average uncs. of this date are occasionally seen, but anything finer is very scarce.

603 1884-S MS 62 PCGS. Satiny and just a few obverse field scuffs from the select category. Choicer than the typical mint state example of this date. Trends $1,250 in MS 62.

604 1888 MS 60 NGC. A trifle baggy but all the luster still seems intact. Scarce in mint state. Trends $800.

605 1889-CC AU 50 PCGS. A moderately scarce Carson City twenty. This is not likely to be a date a collector would use as a type coin, but this piece is certainly clean enough to be used as such. There are just no mentionable abrasions on either side and almost all the original mint luster still remains. Trends $890 in AU 50.

606 1894-S MS 63 PCGS. An especially vibrant and pleasing example of this slightly better date. Trends $1,350.

607 1895 MS 63 NGC. Frosty and well preserved, with lovely golden-orange patina over both sides. A choice example.

608 1895-S MS 63 NGC. Above average obverse for the grade. Original color and luster. Tough to locate any nicer than this, especially with the eye appeal of this piece.

609 1896 MS 63 NGC. Sharply struck with bright, coruscating luster. Scarce so fine.

610 1899-S MS 63 NGC. Fully struck with remarkably clean surfaces, the '99-S is very elusive any finer than MS 63. Trends $1,450.

611 1902 MS 60 NGC. Moderately bagmarked on the obverse, but a solid mint state example of this scarcer date.

612 **1903-S MS 64 NGC.** Conditionally scarce, this is an attractive, upper-end 64 coin whose frosted, lustrous surfaces are overlaid by moderate reddish patina.

613 **1905-S MS 63 NGC.** A well struck example of this scarcer Coronet twenty. Well struck with good luster and showing a few light copper stains on each side. Trends $1,600.

614 1907-S MS 63 PCGS. Frosty and quite pleasing for the grade. Scarcer final year of issue, generally found in MS 63 condition at best. Trends $1,100.

SAINT-GAUDENS DOUBLE EAGLES

615 **1907 High Relief MS 62 PCGS.** We are unable to determine for certain whether this is a Wire Rim or Flat Rim because of the PCGS plastic holder, but little evidence of a Wire Rim is seen. An example of what beauty, history, and a one year type can do for a coin. Although only 18 of the 51 dates and mints in the series sport lower populations than this date in MS 62 it still commands, and always will command, a huge premium. Every collector and investor in numismatics dreams of owning this fabulous coin. As a result demand always outstrips supply. This lovely example appears to the naked eye to grade substantially higher than the insert would indicate. Just a slight weakness of strike on the knee and a bit of porosity in the obverse field could justify a grade this low.

616 1907 Arabic Numerals MS 63 NGC. Lustrous, with above average color and frosty surfaces. A few small contact marks are noted below the eagle on the reverse.

617 1909/8 MS 62 NGC. An original example of this popular overdate, with minor blemishes on both sides but exhibiting strong eye appeal for the grade.

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618 1910 MS 63 NGC. Attractive color with the usual grainy, frosty finish to the surfaces. Select examples of this date are about the best condition a budget-oriented collector can obtain, for gems are both rare and expensive.

619 1911 MS 62 NGC. Bright, granular surfaces struck in yellow-gold

620 1911 MS 63 NGC. A lovely matte-like specimen, yellow-gold in color and only lightly abraded. Scarce all across the board in mint state and nearly unobtainable in gem.

621 1913-D MS 64 PCGS. The bright, satiny luster is tinged with subtle rose color. Well struck with clean features. Trends $1,650.

622 1913-D MS 64 NGC. An above-average example of this issue, with ample luster and relatively unabraded surfaces.

623 **1926-S MS 63 PCGS.** Vibrant golden-orange surfaces, there are a few marks on each side that prevent a higher grade, but really possessed with the eye appeal of a very choice specimen. This is another of the later twenty-dollar coins that was victimized by heavy melting after 1933.

COMMEMORATIVE SILVER

624 1900 Lafayette Dollar MS 62 PCGS. As lustrous and pleasing as one could ever hope to obtain at this grade level. Both sides are essentially white and untoned.

625 **1900 Lafayette Dollar MS 64 PCGS.** A minimally abraded example of this scarce commemorative dollar. The surfaces have been left to tone naturally, giving the coin a deep charcoal-gray patina with an edging of blue and gold around the devices. Lustrous beneath the toning but not all that apparent at first glance because of the depth of the color.

626 1921 Alabama 2x2 MS 64 PCGS. This coin displays the bright mint luster that this issue is known for, and is generally lacking any coloration. A lovely near-gem Alabama with only a few small marks on the cheek of Kilby.

627 1936 Albany MS 65 PCGS. A lightly toned, gem specimen that is essentially mark-free.

628 1936 Albany MS 66 PCGS. A superb example, fully original, and displaying mottled golden-russet toning on each side.

629 1937 Antietam MS 65 PCGS. An attractive, highly lustrous specimen framed with golden-russet toning about the borders.

630 1937 Antietam MS 66 NGC. An outstanding example of this popular Civil War commemorative. The obverse shows deep golden-brown peripheral color while the patina is more evenly spread across the reverse.

631 1937 Antietam MS 66 PCGS. The whiteness of the coin overall is interrupted only by a light overlay of milky patina on both sides.

632 1937 Antietam MS 67 NGC. The obverse shows some golden-brown toning near the rims, in the configuration of the tab-type holder in which this coin was originally housed. One of the more attractive examples available to collectors today.

633 1935 Arkansas MS 64 PCGS. Obviously original with a haze of light lemon-yellow patina over both sides.

634 1935-D Arkansas MS 65 NGC. Clean surfaces that are covered with brilliant-white luster. A premium Arkansas

635 1936 Arkansas MS 65 NGC. Untoned and cleaner than the average Arkansas half.

636 1936-D Arkansas MS 64 NGC. Untoned with bright, frosty luster

637 1936-D Arkansas MS 64 PCGS. Faint silvery-gray and green-gold overtones.

638 1938-S Arkansas MS 66 NGC. An original gem, frosty in appearance under light silvery-gray patina.

639 **1939 Arkansas PDS Set MS 65 PCGS.** A first rate, perfectly matched set of this final year issue, with all three coins sporting two-digit populations. All are essentially untoned and void of appreciable marks. (Total: 3 coins)

640 1936-S Bay Bridge MS 66 NGC. Well struck with hazy patina on each side.

641 1936 Boone PDS Set MS 66 NGC. A satiny-white, high quality trio. All are well struck and uniform in appearance. (Total: 3 coins)

642 1938 Boone MS 65 PCGS. Light obverse toning. Scarcer, final year issue.

643 1938-D Boone MS 65 PCGS. Bright, satiny-lustered surfaces with soft overlays of golden color. One of just 2,100 pieces struck in this issue's final year of production.

644 1936 Bridgeport MS 66 PCGS. Intense satiny brilliance with the only noticeable coloration being a faint yellow-gold patina about the peripheries.

645 1925-S California MS 66 NGC. Shimmering, lustrous surfaces with a bit of mottled golden-russet toning most evident about the outer portions of the reverse.

646 1936 Cincinnati MS 64 PCGS. Lustrous with faint iridescence about the reverse borders.

647 1936-D Cincinnati MS 65 NGC. Soft golden-violet toning adorns the obverse.

648 1936-S Cincinnati MS 64 PCGS. Clean and lustrous with specks of pale violet toning interspersed on either side.

649 **1892 Columbian MS 64 PCGS.** Typically frosty with attractive peripheral toning on each side.

650 1893 Columbian MS 64 NGC. The reverse is toned in milky lilac and golden hues.

651 1935 Connecticut MS 65 NGC. Just a whisper of delicate golden-violet toning is seen over the well preserved, frosty surfaces.

652 1935 Connecticut MS 66 NGC. The obverse of this highly lustrous example is overlaid in soft golden-orange toning, with only a few light blushes of similar coloration on the reverse.

653 1936 Delaware MS 65 NGC. Lovely iridescent toning frames the obverse. A few scattered marks are atoned for by outstanding luster.

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654 1936 Delaware MS 66 PCGS. Some light golden color can be made out on each side, shading to iridescent orange about the perimeters. Satiny luster with clean surfaces.

655 1936 Elgin MS 65 PCGS. A solid gem, displaying intense luster and pleasing golden toning.

656 1936 Elgin MS 65 NGC. Deeply frosted and virtually untoned. A small edge flaw is noted on the reverse at 2 o'clock.

657 1936 Elgin MS 66 NGC. A vibrant, high-end specimen with satiny luster that is in full brilliance except for a sliver of golden-violet color along the upper obverse margin.

658 1936 Elgin MS 66 NGC. Originally toned with "tab toning" showing on both sides. A gem specimen destined for a fine collection.

659 1936 Gettysburg MS 65 PCGS. Lightly toned with satiny luster.

660 1922 Grant MS 63 NGC. Well struck and essentially untoned.

661 **1928 Hawaiian MS 66 PCGS.** A critical viewer could look at this coin and find a tiny mark here and there, but that is not what constitutes the grade of this coin. This coin derives its grade from the thick, satiny luster and phenomenal oil-slick iridescent green-golden color splashed across both sides shading to orange at the rims. Superb quality and very rare as such. Population: 18 in 66, none finer.

662 1935 Hudson MS 65 PCGS. One of the more lustrous Hudsons we've seen, this piece displays a delicate golden tint on the obverse and only minimal abrasions on the all-important central devices.

663 1946 Iowa MS 66 NGC. Untoned and of typically high quality.

664 1946 Iowa MS 67 NGC. One of the more available commemorative half dollars in high grades, this coin is essentially untoned and boldly struck.

665 1925 Lexington MS 64 NGC. Some light pale-golden color evenly blankets both sides. Original, and quite appealing.

666 1918 Lincoln MS 64 PCGS. Fully lustrous and very lightly overlaid with some pastel-golden color. A few minor surface marks limit the grade.

667 1936 Lynchburg MS 64 PCGS. Shimmering luster with attractive russet toning gravitating toward the borders, particularly on the obverse. Some small contact marks on the cheek limit the grade.

668 1920 Maine MS 65 PCGS. Mostly brilliant with only minor die polishing noticed in the right obverse field. Some variegated ice-blue and golden-rose toning accent both sides.

669 1934 Maryland MS 65 NGC. Excellent luster and a very bright specimen. A gem quality Maryland half dollar.

670 1923-S Monroe MS 64 PCGS. Superb luster and nicely toned. One dark toning spot is noted on the reverse. A good value in this scarce, condition rarity.

671 **1923-S Monroe MS 65 PCGS.** A now famous condition scarcity in the commemorative series, Monroes are usually seen with numerous small marks peppering the main devices. This piece is exceptionally clean and covered with thick layers of red-violet, cobalt-blue, and golden patina. Very appealing.

672 **1923-S Monroe MS 66 PCGS.** Monroe halves are one of the great condition rarities in the commemorative series. They are a common enough coin in lower grades and can occasionally be found in circulated condition. Approaching gem condition, however, the situation changes dramatically and the number of pieces in MS 64 and better drops off quickly. In MS 66, the Monroe is exceptionally difficult to locate, and in fact, according to the most recent population figures, only 27 other pieces have been so graded with 3 finer. The luster on this piece is simply outstanding, being thick and frosted. Both sides show peripheral colorations of silver-blue and antique-gold with much underlying brilliance still in evidence. There are a few minor marks and luster grazes but these have little or no effect on the overall attractiveness of the coin.

673 1938 New Rochelle MS 66 PCGS. Almost completely free from post-striking impairments, the coin retains much of the original untoned surface in the fields while the devices are outlined a faint golden-brown. A superior New Rochelle and a worthy coin as such.

674 1936 Norfolk MS 66 NGC. Original russet color shows over both sides with no flaws visible. A premium example of this popular commemorative.

675 1926-S Oregon MS 65 NGC. Bright and frosty, both sides are completely white and untoned. Boldly struck.

676 1926-S Oregon MS 65 NGC. Vibrant, mark-free surfaces are overlaid on either side in splendid deep-red and golden shades.

677 1928 Oregon MS 64 NGC. Deep silver-gray toning overlays both sides, some antique gold is seen at the peripheries. Choice and attractive.

678 1934-D Oregon MS 65 NGC. A scarcer Oregon issue in gem condition, this piece has exceptional luster characteristics and displays a fully brilliant appearance.

679 1936 Oregon MS 65 NGC. Each side is layered with muted silver-gray patina

680 1936-S Oregon MS 66 NGC. A sparkling, brilliant specimen with essentially flawless surfaces.

681 1937-D Oregon MS 66 PCGS. A nearly flawless Oregon that is brilliant throughout and displays scintillating mint luster.

682 1937-D Oregon MS 67 NGC. A superlative coin for the commemorative half dollar specialist. Both sides are essentially white and untoned.

683 1938 Oregon PDS Set MS 66 NGC. The P-mint coin is moderately toned in dove-gray with golden peripheral colors, the D-mint and S-mint coins are essentially brilliant and untoned. (Total: 3 coins)

684 1939-D Oregon MS 64 NGC. Dazzling brilliance.

685 1939-S Oregon MS 65 PCGS. Satiny and showing just the slightest hint of color. A popular yet scarce commemorative because of the low mintage.

686 **1915-S Panama-Pacific MS 66 PCGS.** Lovely deep golden-gray color adds that touch of originality that many collectors demand. Although not as scarce in MS 66 condition as many once believed, it still remains one of the true stoppers in completing a set of commemoratives. A lot that deserves a significant bid as well as an appreciative collector.

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687 1920 Pilgrim MS 64 NGC. Superb mint luster covers the surfaces of this coin and what little color there is does not interrupt the bright sheen over both sides. Really a nice coin and one that should be considered by anyone needing this early commem.

688 1920 Pilgrim MS 65 PCGS. Brilliant throughout with blazing mint frost that covers both sides of this lovely gem coin.

689 1936-S Rhode Island MS 65 NGC. Untoned with sparkling luster and only a couple of unobtrusive marks.

690 1936 Rhode Island PDS Set MS 65 NGC. All three pieces are matched in appearance and fully brilliant. (Total: 3 coins)

691 1937 Roanoke MS 65 NGC. Lovely deep golden-rose toning adorns the obverse while the reverse exhibits spectacular crimson and gold shadings. A premium coin to the lover of originally toned commems.

692 1937 Roanoke MS 66 PCGS. Thick, satiny luster and generally brilliant except for the occasional speck of peripheral color seen here and there.

693 1936 Robinson MS 64 PCGS. A lustrous example, with a couple of minor abrasions on the portrait.

694 1936 Robinson MS 65 NGC. Lovely silver-gray surfaces that are not only wonderfully original, but also amazingly void of many of the usual abrasions on the Senator's portrait.

695 1935-S San Diego MS 66 PCGS. The obverse displays a gray-brown cast, while the reverse is brilliant-white except for some russet peripheral color.

696 1926 Sesquicentennial MS 63 NGC. Deeply and originally toned on both sides. An affordable example.

697 1926 Sesquicentennial MS 64 PCGS. Pale golden and lilac toning is draped across both sides of this well struck specimen. The reverse is more intensely toned.

698 1925 Stone Mountain MS 65 NGC. Shimmering, unmarked surfaces that show a hint of golden color on the reverse.

699 1925 Stone Mountain MS 65 NGC. The shimmering, unmarked surfaces show a light overlay of opaque gray-golden patina on both obverse and reverse.

700 1925 Stone Mountain MS 66 NGC. Mostly untoned, the luster is magnificant and deeply frosty. The surfaces are also mark-free. A superb specimen.

701 1935-D Texas MS 66 PCGS. Fully brilliant and untoned, the obverse is prooflike, the reverse is satiny. A mark-free gem.

702 1938 Texas PDS Set MS 65 NGC. The scarcest of the Texas commems, this set is fully white and untoned. Well struck and fully lustrous. (Total: 3 coins)

703 1927 Vermont MS 64 PCGS. Satiny luster lies beneath the occasional patches of antique-golden patina seen on each side.

704 1927 Vermont MS 65 PCGS. Quite an attractive Vermont that is highly lustrous as well as toned a deep lavender with an occasional accent of lemon-yellow on the devices. Sharp looking coin.

705 1948-D Booker T. Washington MS 66 NGC. Muted multicolored toning with strong underlying mint luster.

706 1948 Booker T. Washington MS 65 PCGS. Superb, multicolored iridescent toning graces the obverse, the reverse exhibits the same colorations to a slightly lesser degree. A coin for the toning enthusiast.

707 1936 York MS 67 PCGS. Superb quality, as usual for this issue, displaying occasional pastel-lavender color.

708 1936 York MS 67 NGC. Light opaque toning has gathered on the obverse, the reverse exhibits rich golden peripheral shadings. Mark-free and superb.

CALIFORNIA FRACTIONAL GOLD

709 1853 Liberty Round 50 Cents, BG-421, R.5, MS 64 PCGS. Well struck with some bright green-gold color over both sides.

710 1854 Liberty Round 50 Cents, BG-431, R.5, MS 60 PCGS. Deep patina covers both sides.

711 1881 Indian Octagonal 50 Cents, BG-956, R.7, MS 64 PCGS. Prooflike with deep yellow-gold color.

Unless otherwise noted, all population figures are from the October Population Report or the November Census Report from NGC. All Trends values are from November.

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